

DOT TO DOT

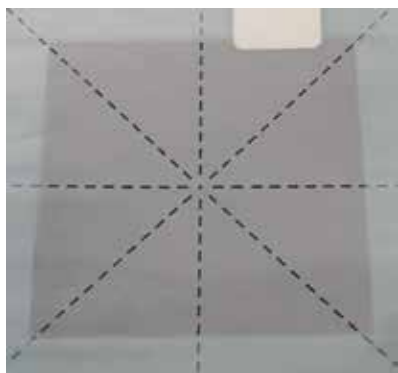
FREE-MOTION CHALLENGE
QUILTING ALONG

Week 1: The Diamond Design

Now that you have watched the video, you are ready for your weekly challenge!

Let's get this challenge off to a great start with the Diamond Design! This design can be used in so many different ways, I think you are going to love it as much as I do!

Suggested Products



Basic 8 Stencil

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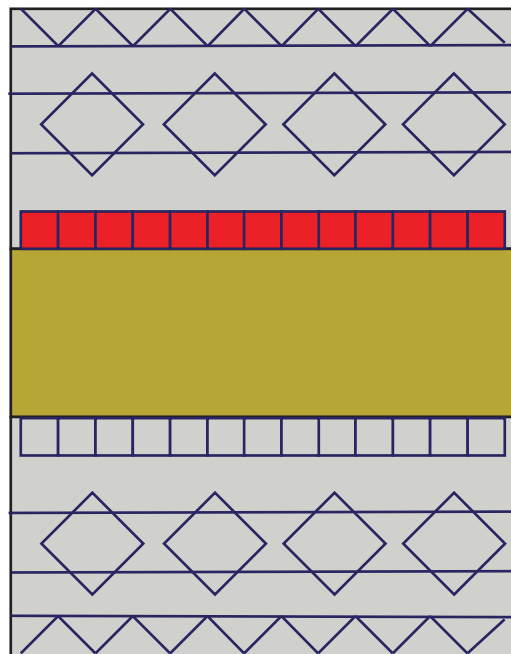
Your Challenge:

Quilt the Diamond design or a variation in each of the squares highlighted in red on your quilt.

Note: You can quilt around the outside of the blocks or leave them unquilted, either way is fine.

Tips For Quilting the Diamond Design.

1. Focus on smooth lines. Even if they don't land perfectly on the dot, it will still look good.
2. If quilting on a sewing machine, twist the quilt so that you are quilting lines in a more vertical or horizontal manner, instead of diagonal.
3. If quilting on a longarm, using a ruler will help you with the diagonal lines.
4. If the lines don't exactly touch the corner, don't worry, it will still look good.
5. If you have trouble quilting straight lines try quilting curved lines.

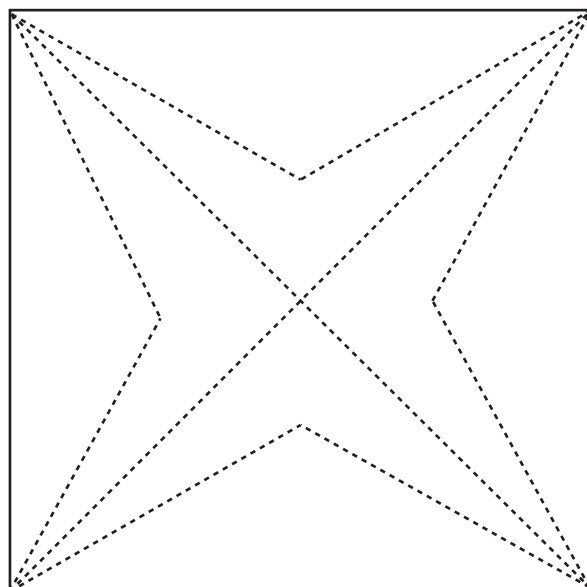
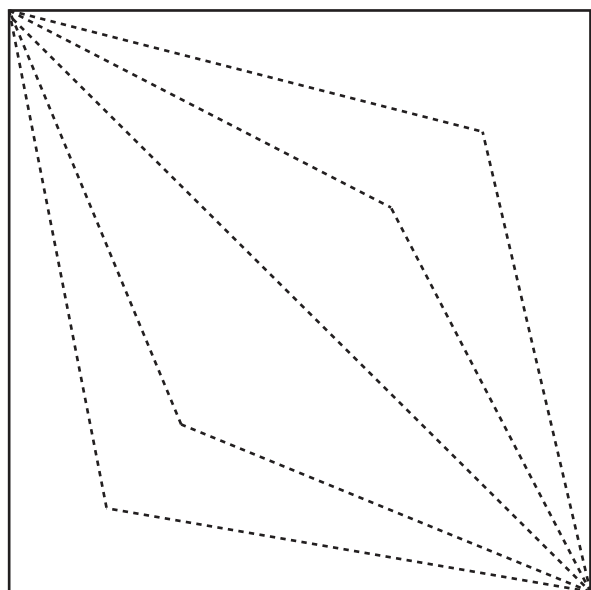
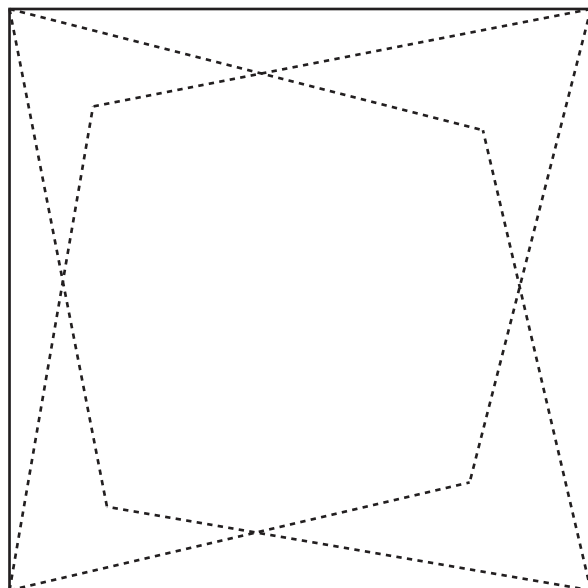
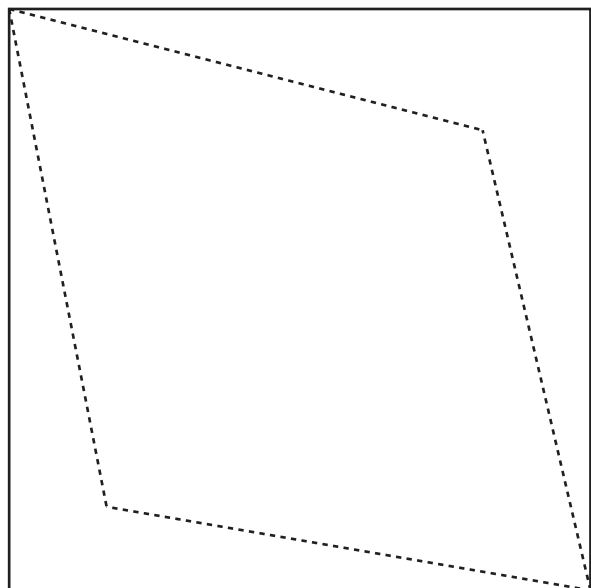


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Quilting Diagrams

Here are a just a few variations to try out!

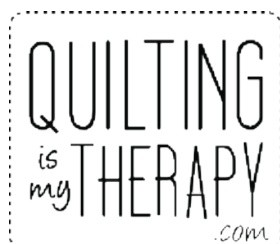
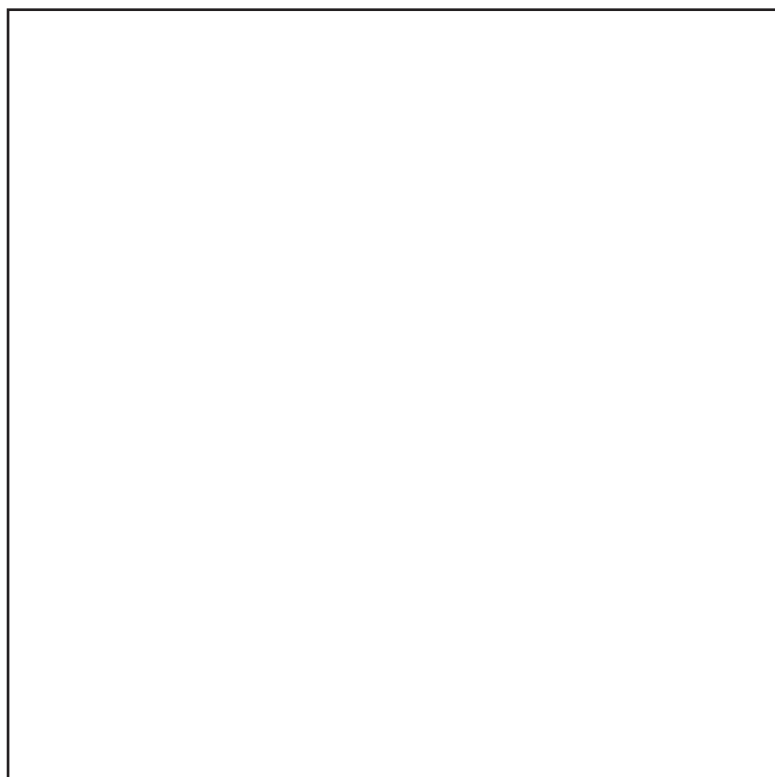
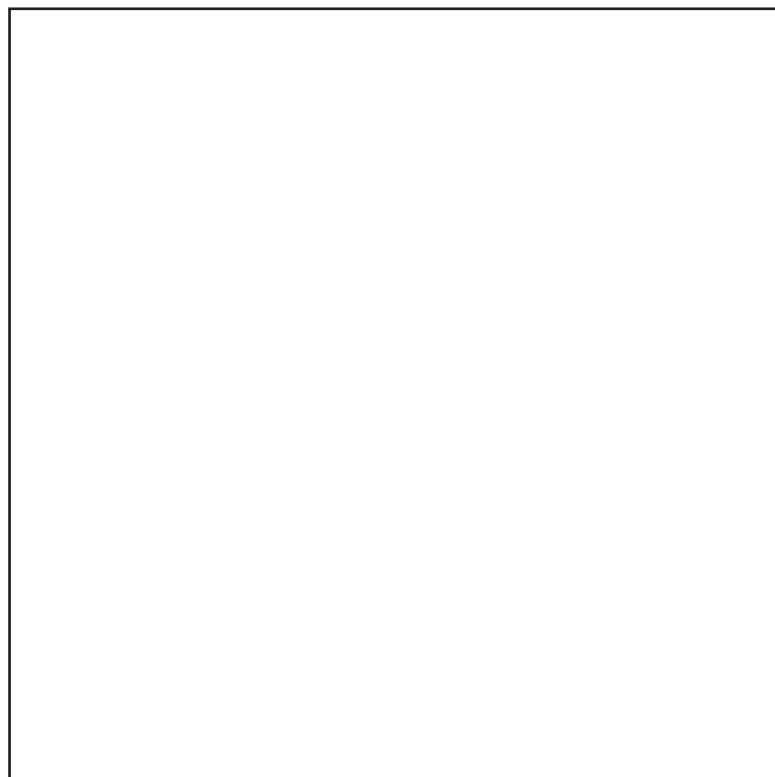


What variations can you come up with?

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Quilting Diagrams

Now that you know how to quilt the Diamond Design, as well as some variations, it's time to get quilting! Use the squares to practice the variations or to come up with variations of your own!



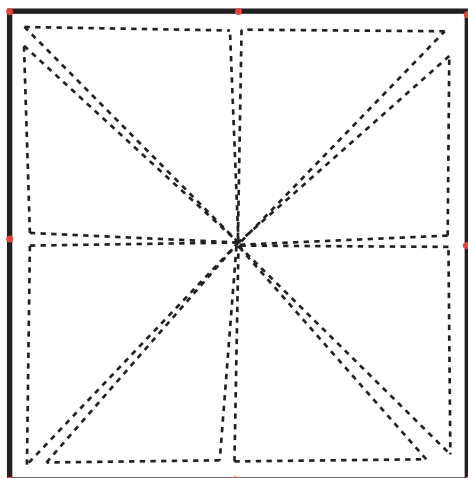
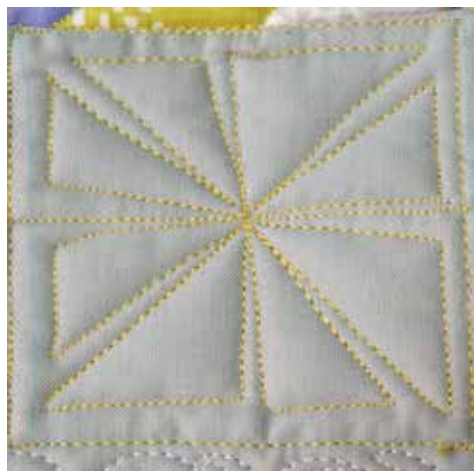
DOT TO DOT

FREE-MOTION QUILTING CHALLENGE

Week 2: The Starburst Design

Now that you have watched the video, you are ready for your weekly challenge!

It's week 2 and that means it's time to quilt wedges! In this challenge we are learning the second shape that makes up the Dot to Dot technique, wedges, as well as how to use them to create the Starburst design.



Your Challenge:

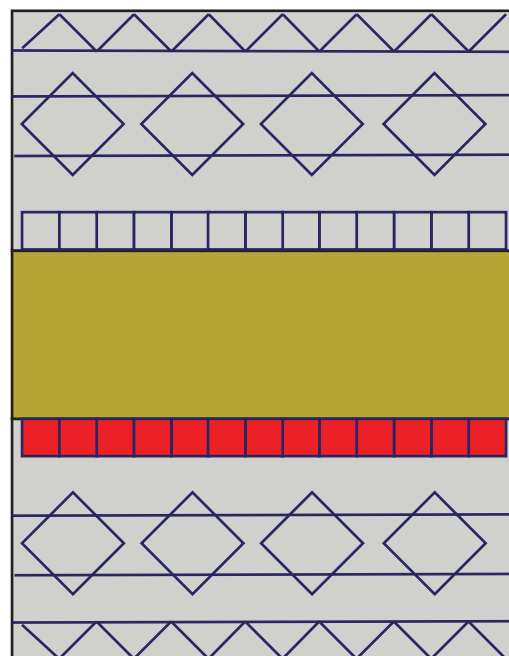
Quilt the Starburst design or a variation in each of the squares highlighted in red on your quilt.

Note: You can quilt around the outside of the blocks or leave them unquilted, either way is fine.

Tips For Quilting the Starburst design.

1. Keep the wedges close together! People will notice a gap in the quilting before they notice an error, so be sure that you quilt a wedge close to a previously quilted one.
2. With all the lines coming to the center of the block, it can be easy for this design to overwhelm the piecing. Using a thread color that matches the fabric can help prevent that from happening.
3. Try not to stress if the lines don't exactly meet in the center. Once you add more lines it might help hide it.

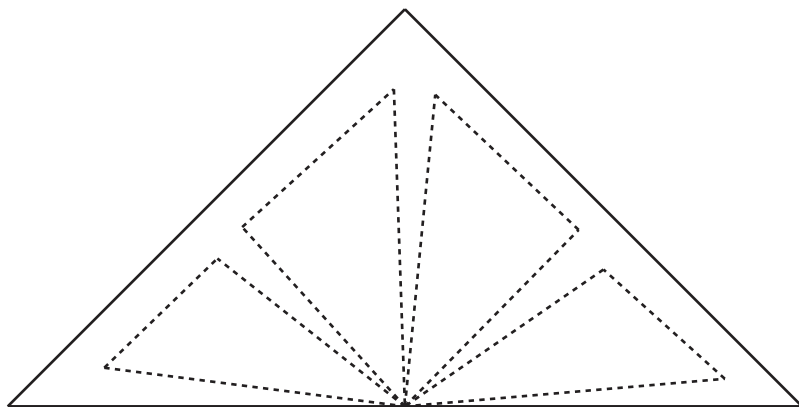
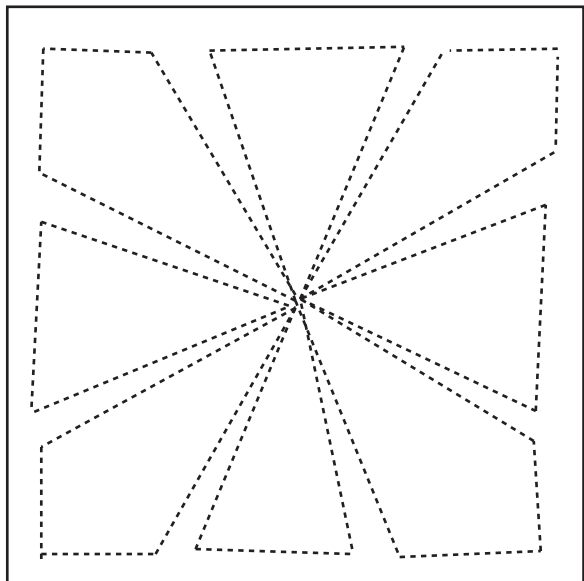
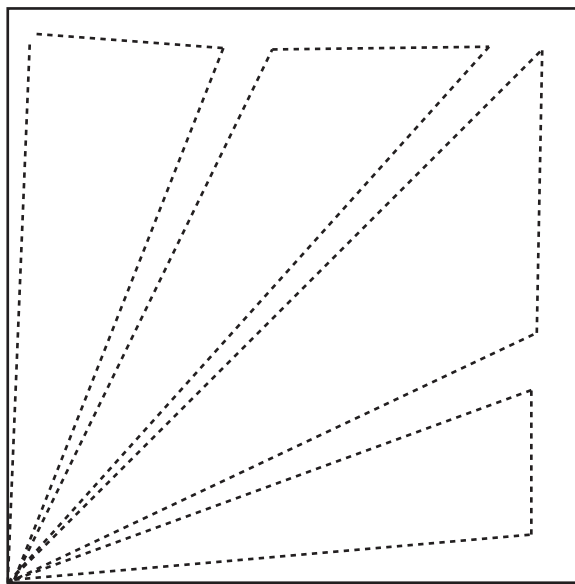
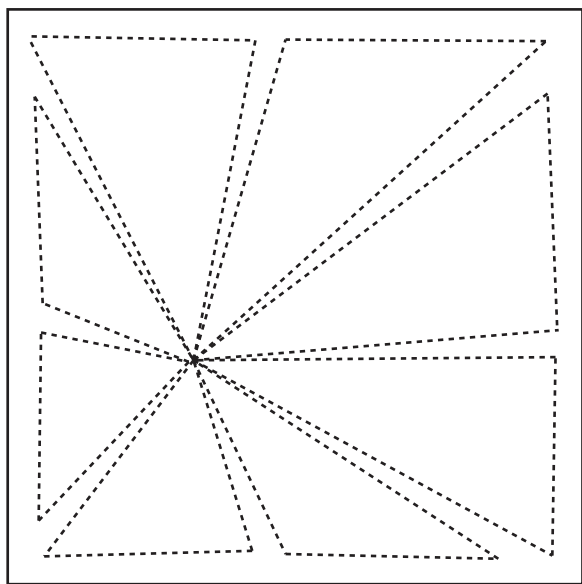
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QUILTING ALONG

Quilting Diagrams

Here are a just a few variations to try out!



What variations can you come up with?

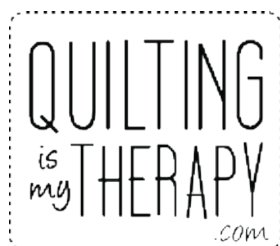
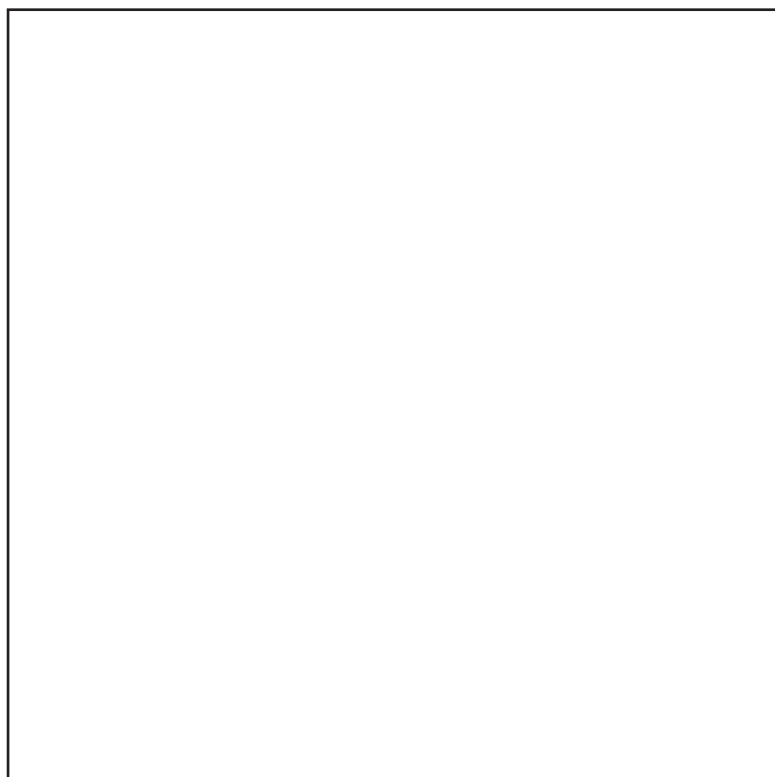
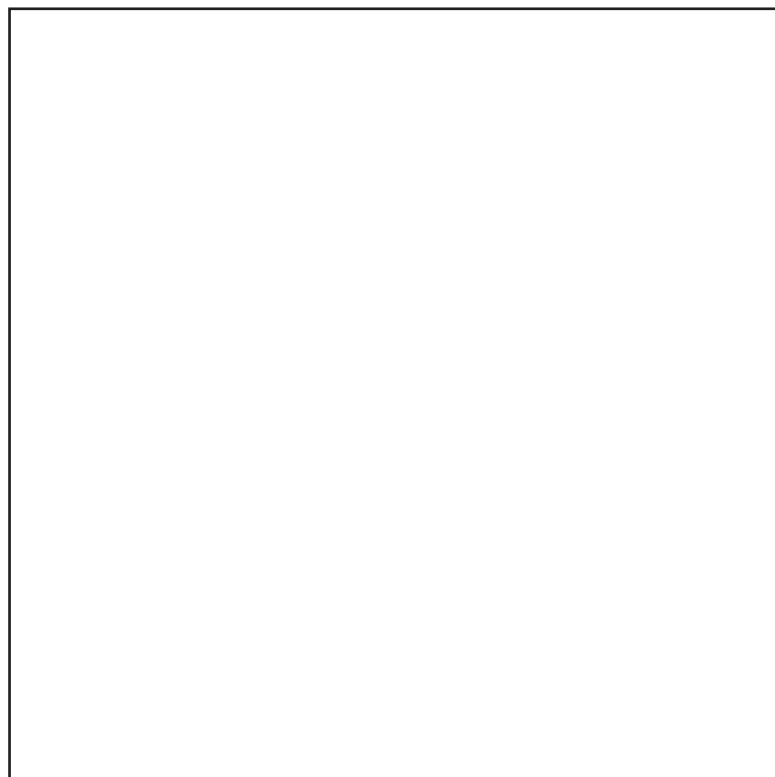


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FREE-MOTION CHALLENGE
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Quilting Diagrams

Now that you know
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FREE-MOTION QUILTING CHALLENGE

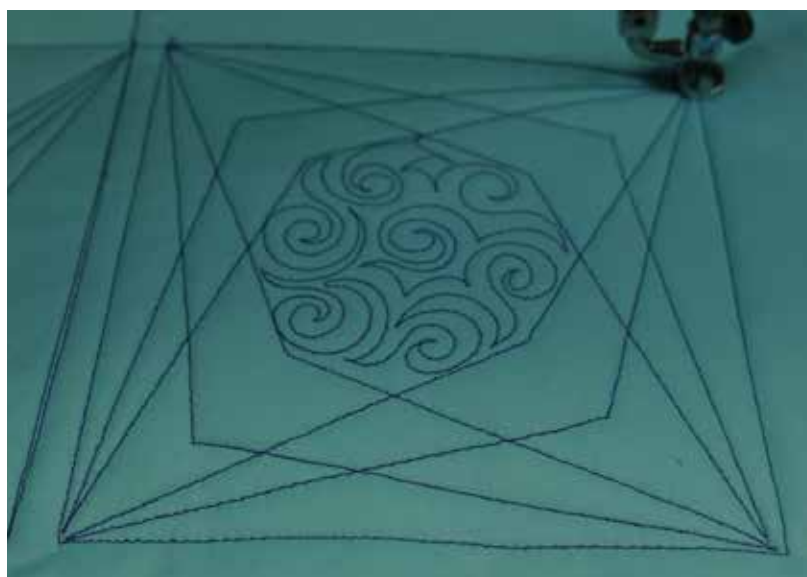
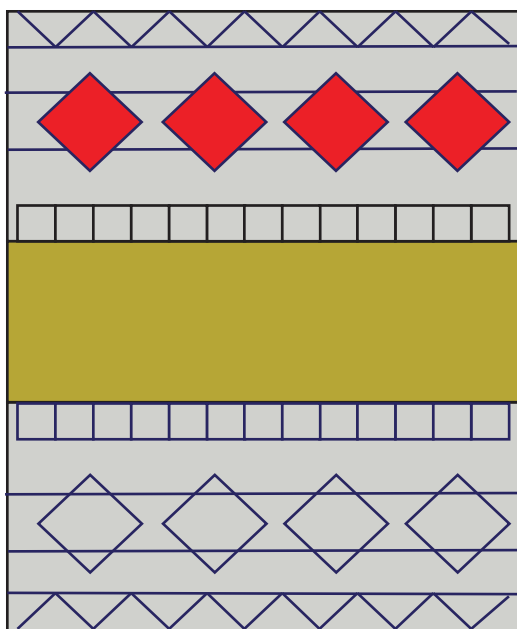
Week 3: Diamond Variations

Now that you have watched the video, you are ready for your weekly challenge!

We are revisiting Week 1 by learning some different variations of the diamond design. Hopefully you have a few new favorites that you are wanting to use on your quilt.

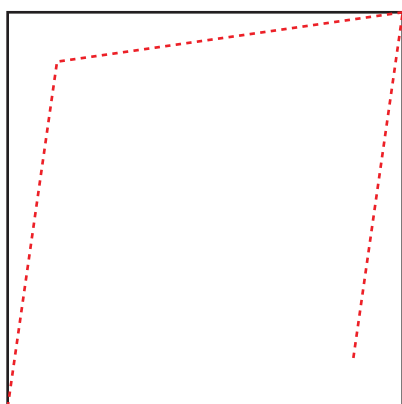
Your Challenge:

Quilt a Diamond design variation in each of the larger squares highlighted in red on your quilt. You can also echo around the outside of them if you'd like!

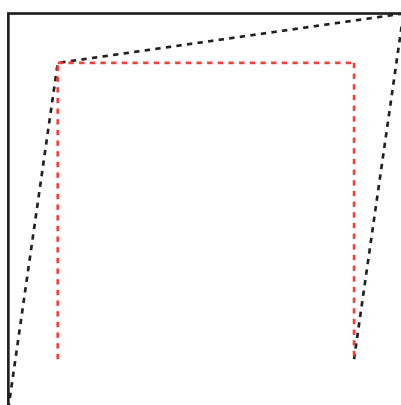


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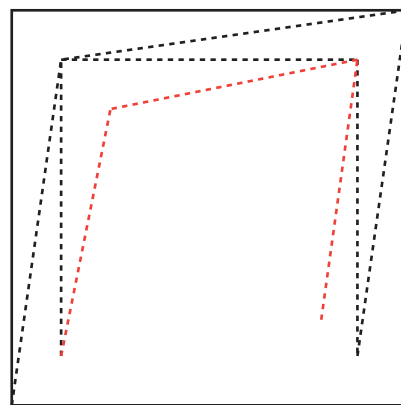
Procrastination Variation:



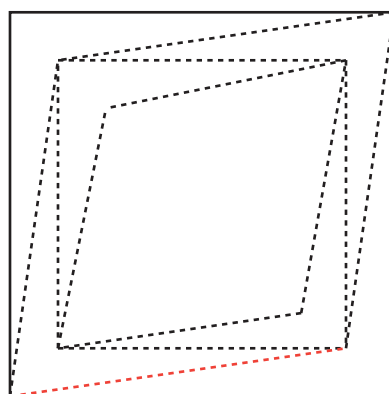
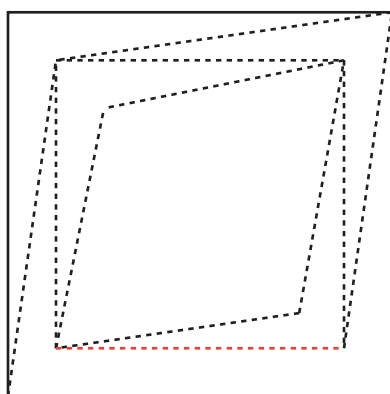
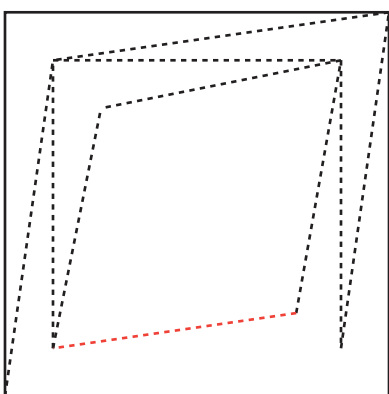
Quilt the Diamond design stopping at the 3rd line.



Echo the sides of the square stopping at the end of the 3rd line.



Quilt another diamond design stopping at the 3rd line.



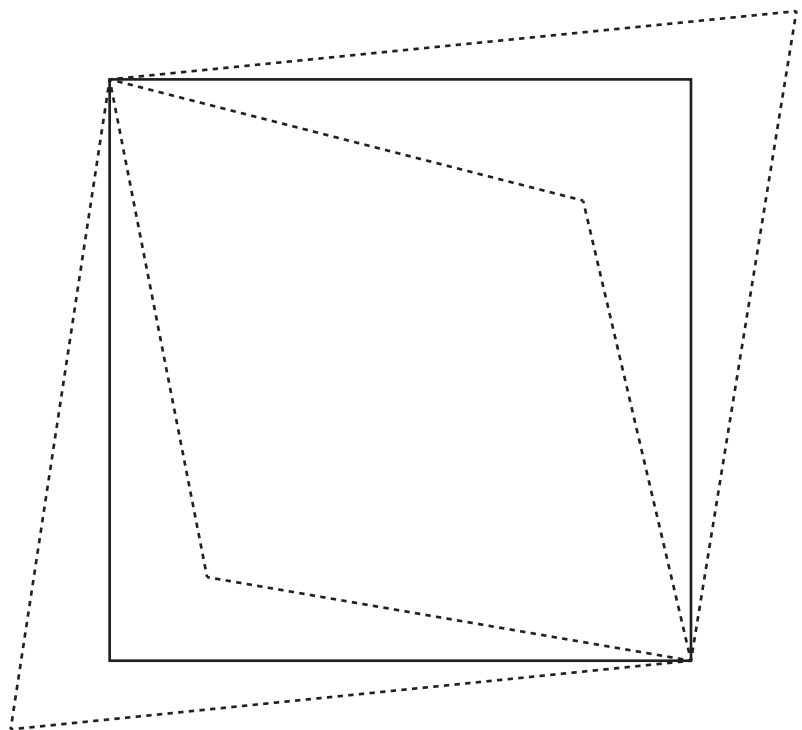
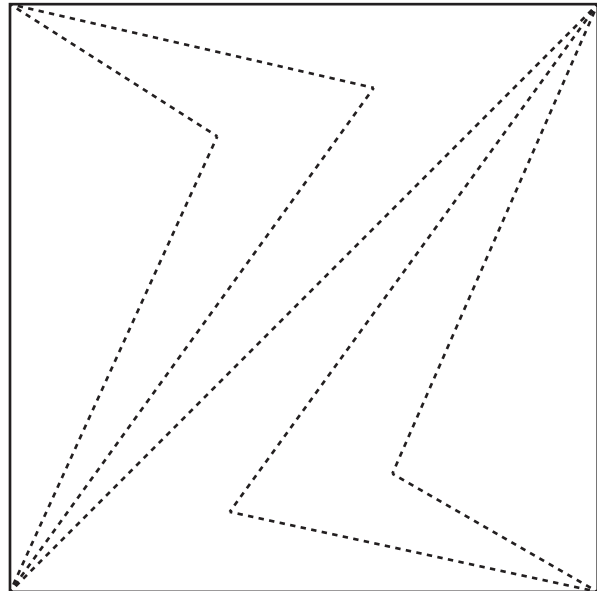
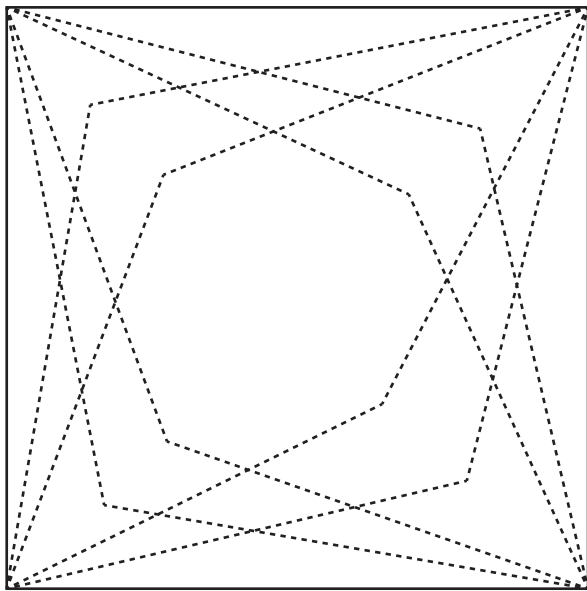
When finished, quilt lines connecting the dots returning to the starting point. Experiment with this design by quilting more diamonds or changing up the spacing between the lines.

What variations can you come up with?

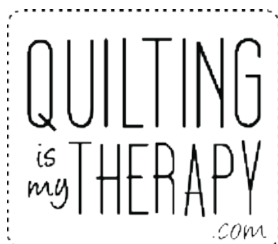
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FREE-MOTION CHALLENGE
QUILTING ALONG

Quilting Diagrams



You can also try using Dot to Dot quilting outside of the blocks to create a different type of echoing!



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QUILTING ALONG

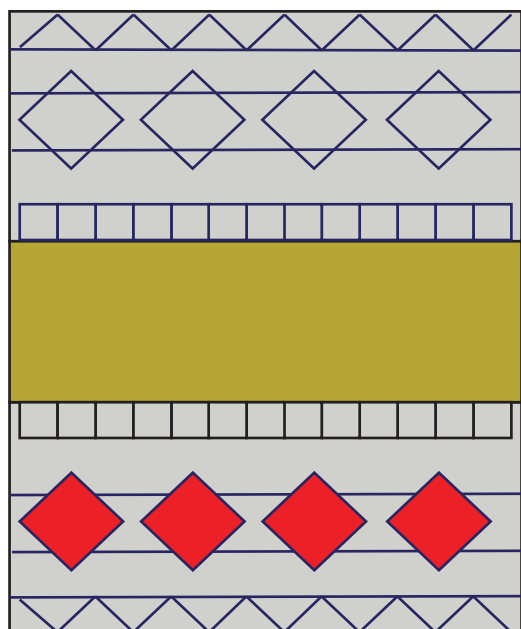
Week 4: Starburst Variations

Now that you have watched the video, you are ready for your weekly challenge!

Your Challenge:

Quilt a Starburst variation in each of the larger squares highlighted in red on your quilt. You can also echo around the outside of them if you'd like!

The Starburst Design can be easier to quilt because of its shorter lines. But just because it's an easy design to quilt, that doesn't mean that it can't have big impact on your quilt!

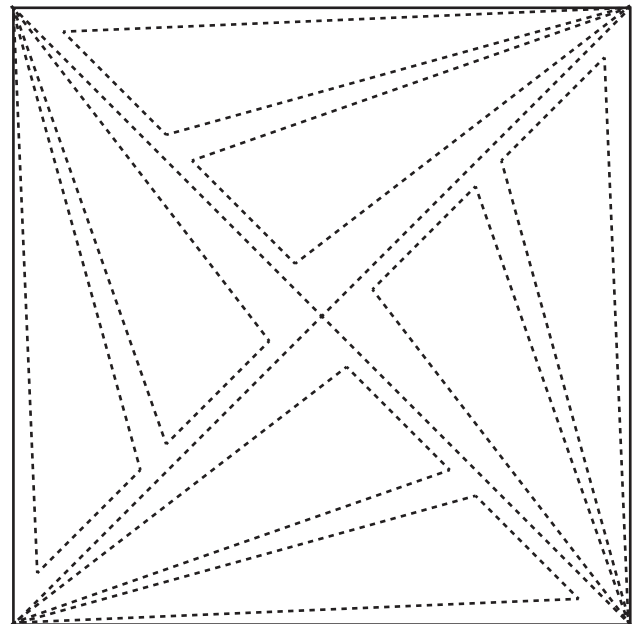
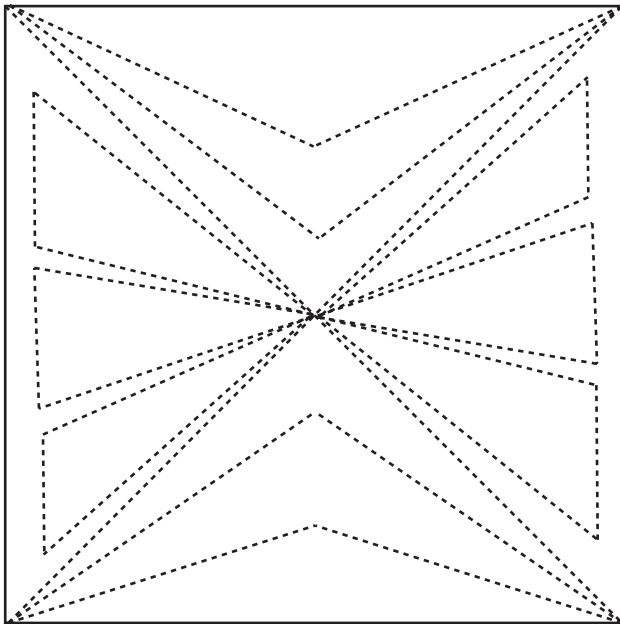


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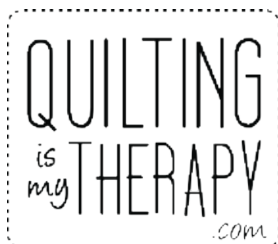
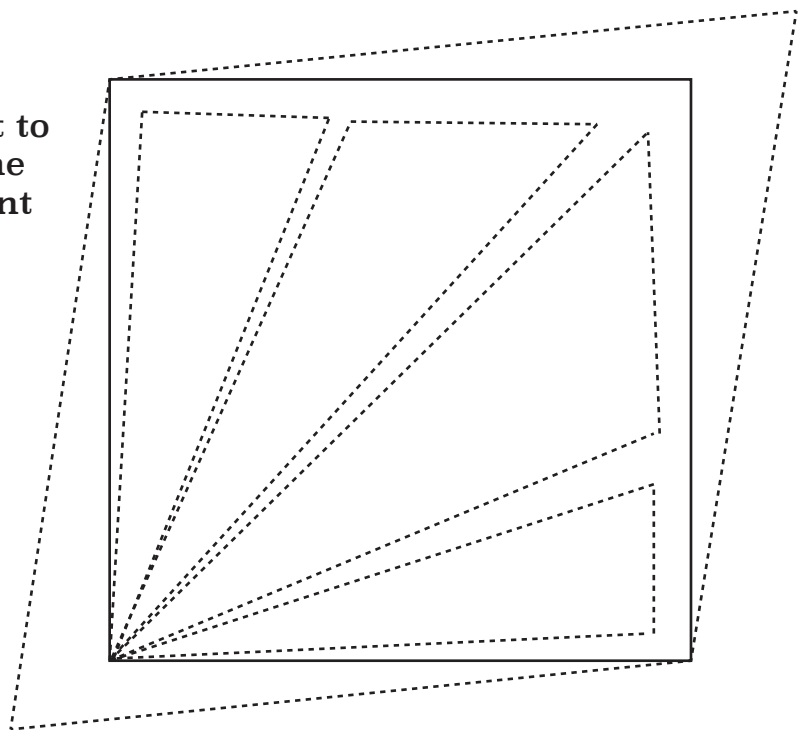
DOT TO DOT

FREE-MOTION CHALLENGE
QUILTING ALONG

Quilting Diagrams



**You can also try using Dot to
Dot quilting outside of the
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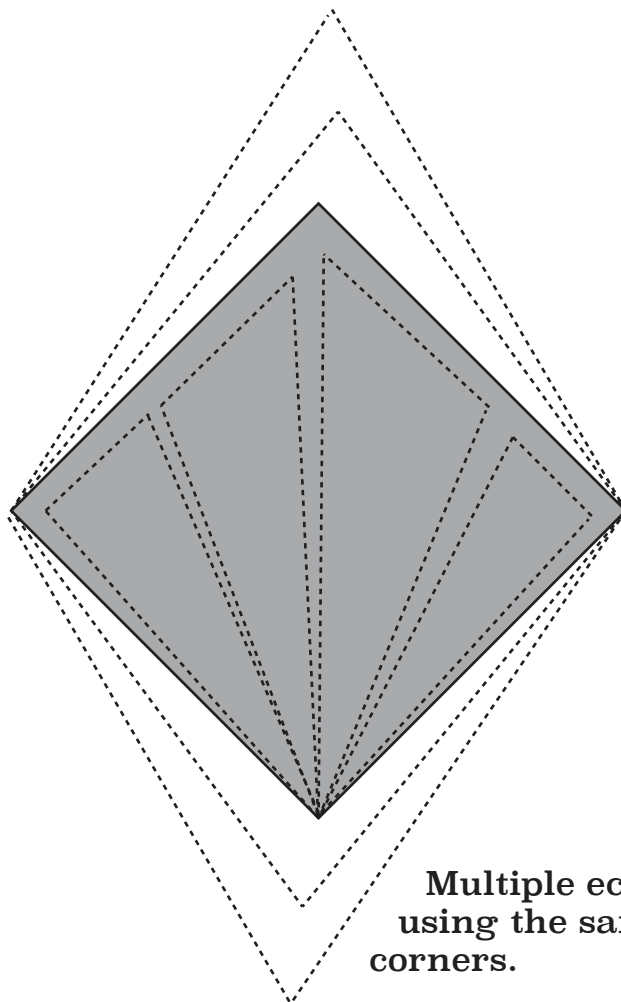


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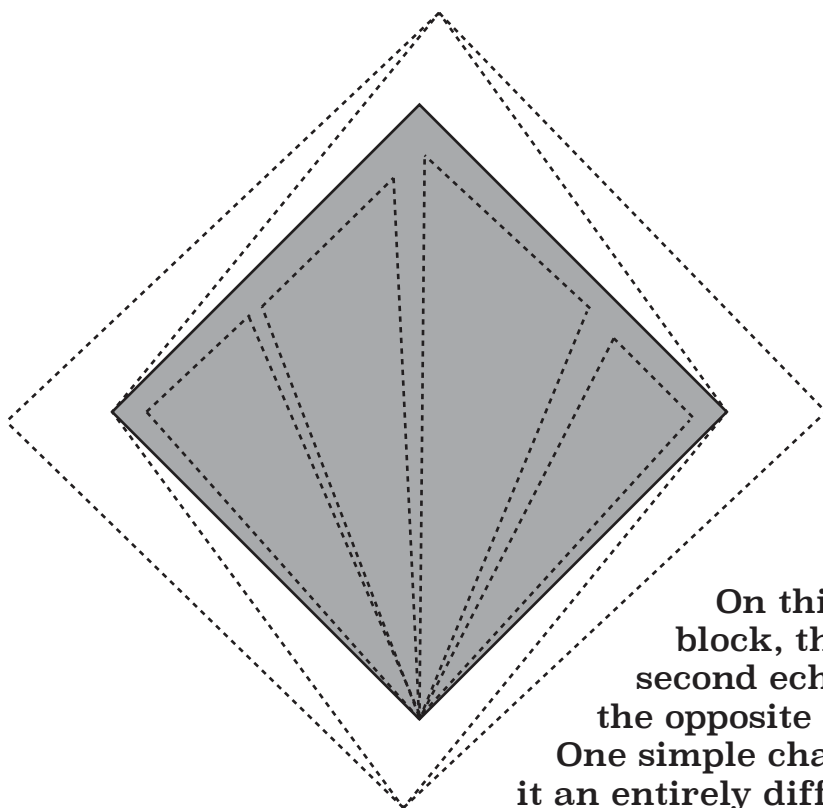
FREE-MOTION CHALLENGE
QUILTING ALONG

Quilting Diagrams

Echoing outside the blocks is an amazing way to add a framing element to a block. Try adding several echos, or switch up the touching corners for a different look.



Multiple echos
using the same
corners.



On this
block, the
second echo touches
the opposite corners.
One simple change gives
it an entirely different look!

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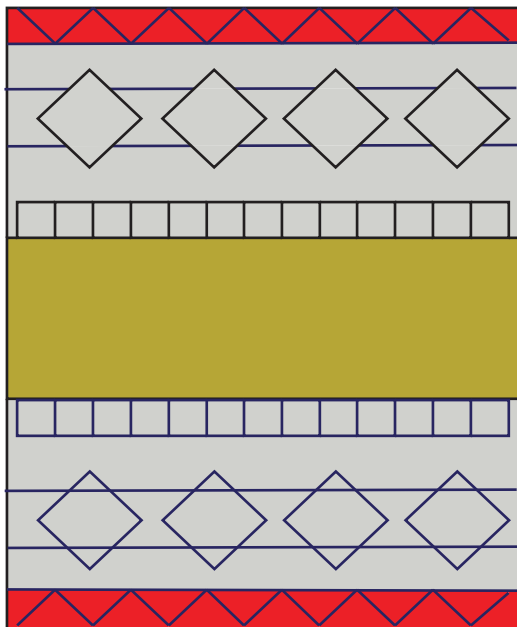


Week 5: Dot to Dot Borders

Now that you have watched the video, you are ready for your weekly challenge!

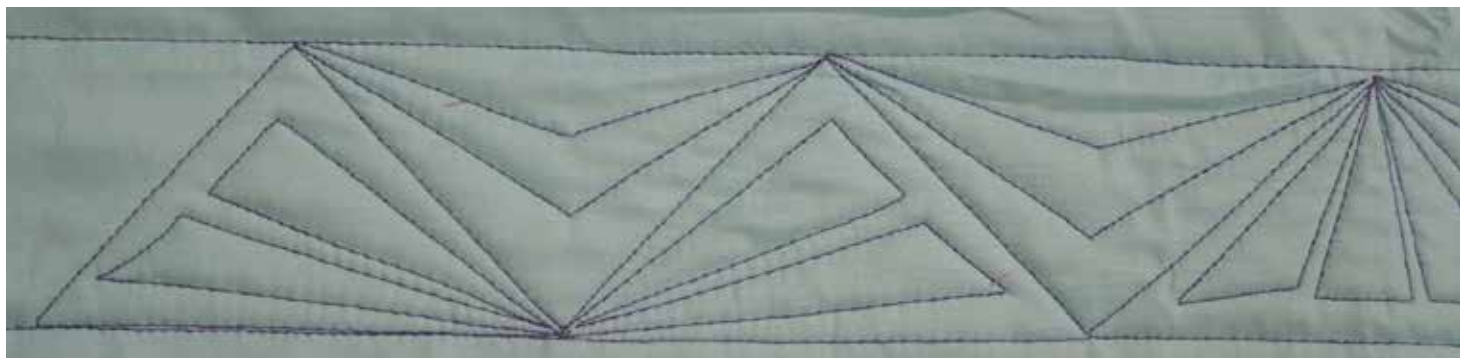
Your Challenge:

Fill in the triangles highlighted in red on your quilt. Try adding echoing and combining designs to come up with different variations.



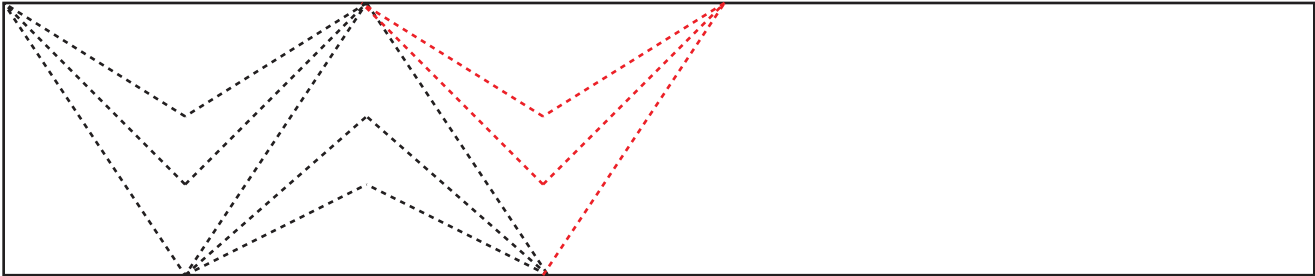
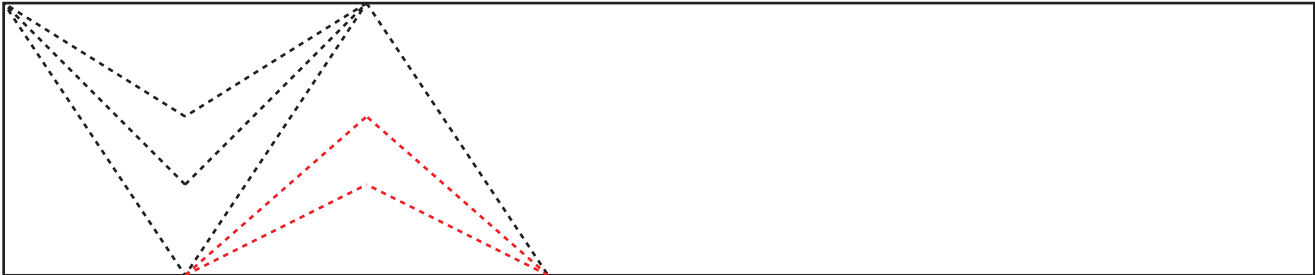
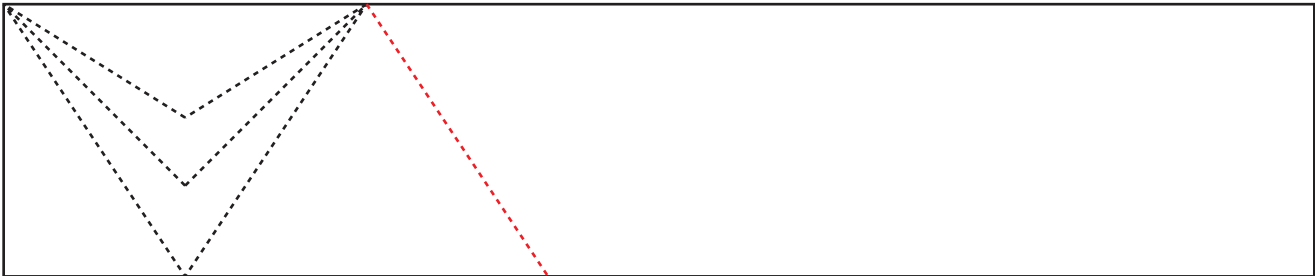
Tips for Quilting Dot to Dot in Borders

1. If quilting an outer border, be sure to leave at least 1/4" between the point of the design and the outer edge of the border. That way, the point won't get cut off by the binding.
2. You can make the triangles as wide or as narrow as you like. It's not the size of the triangle that determines the density, it's how you decide to fill it in that makes the quilting more, or less, dense.
3. You can quilt the design in sections, or quilt the design all at once, it's up to you and your preferences.
4. You can fill in the triangle with all kinds of different designs. Play around with them until you find a variation that you like!





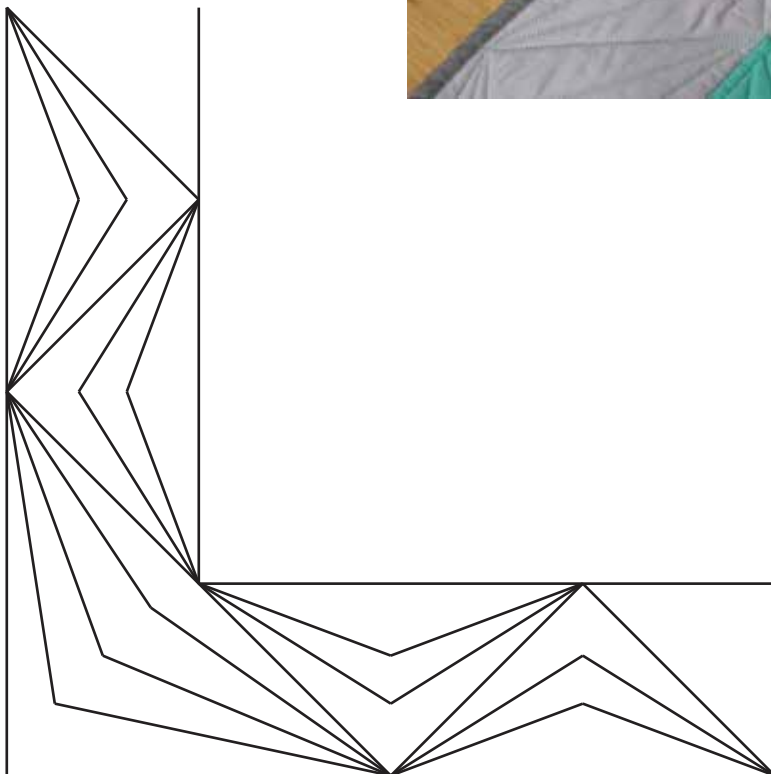
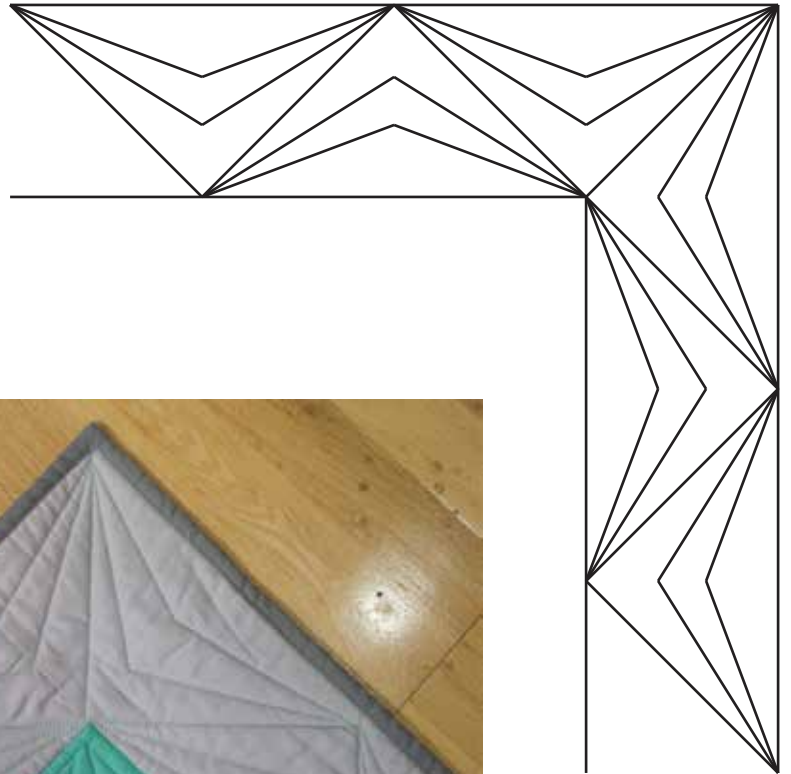
Quilting Diagrams





Border Corners

To turn the corners of your borders, aim for the inner corner. From that point you can either quilt a line across to the outer corner (right) or you can keep quilting at the same angle (below) to create a bigger triangle. Fill in the bigger triangle with the design of your choice.

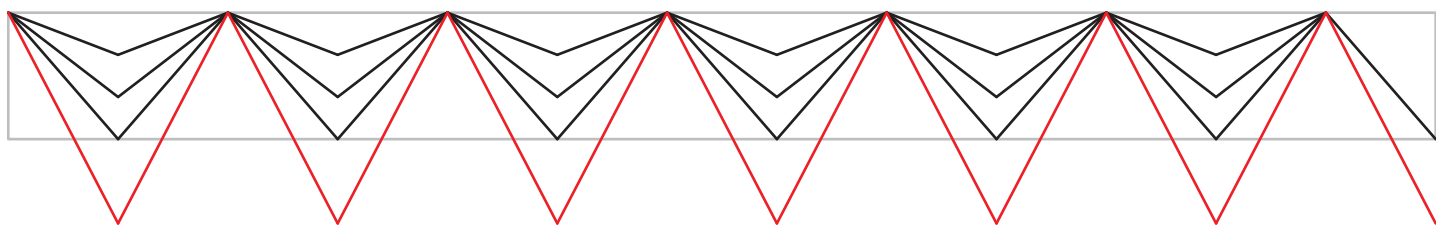


On the Challenge Quilt

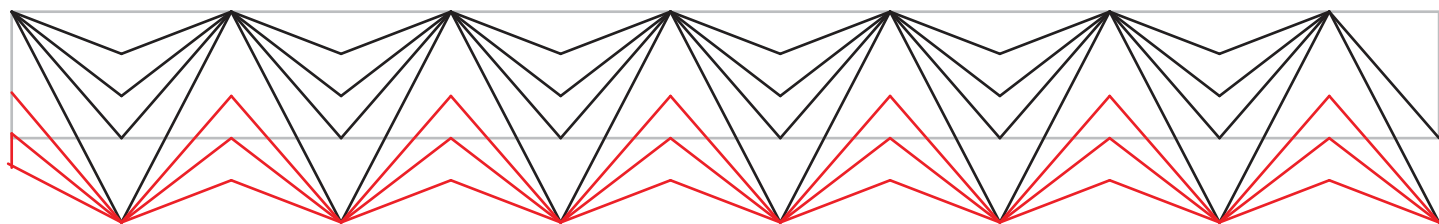
If you'd like to quilt your challenge quilt the same way I did, follow the diagrams below:



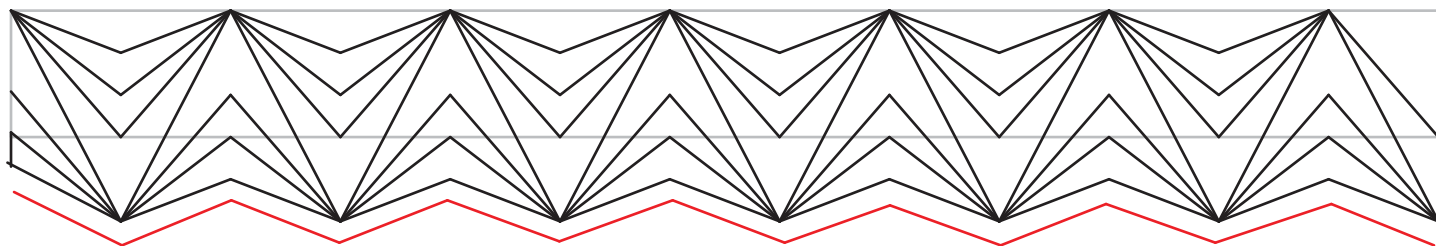
Quilt along the drawn triangles and then quilt the diamond design inside of the top side.



Quilt diagonal lines that extend past the bottom of the triangles.



Quilt the diamond design inside the larger triangles formed during the last step.



Echo the bottom of the design to separate it from the rest of the quilting.

DOT TO DOT
FREE-MOTION QUILTING
CHALLENGE
QUILTING ALONG

Week 6: Irregular Areas

Now that you have watched the video, you are ready for your weekly challenge!

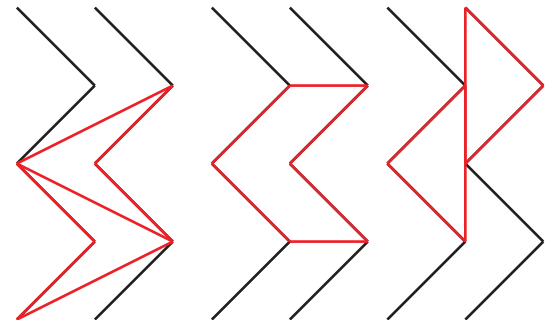
Your Challenge:

Quilt Dot to Dot Variations in the center of your quilt. You can either use the chevron fabric as a guide or mark your own irregularly-shaped areas.

Tips for Filling in Irregularly-shaped Areas:

1. Determine if you can identify a repeating shape to fill in.

In the chevron example, there are several different ways to break it up into different shapes. All of them would work for Dot to dot Variations



2. Pick a “home base”.

Remember, this will be the area that will draw the most attention.

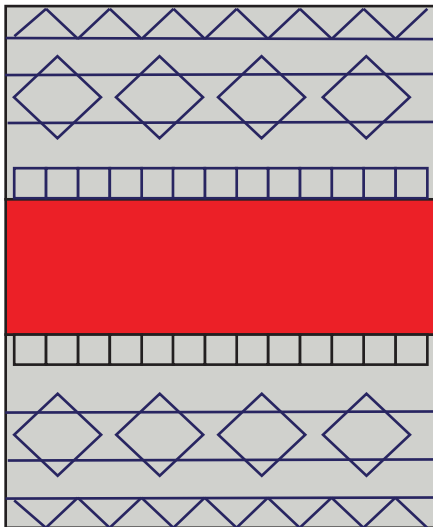
3. Decide how to transition from one section to the next.

You can travel along the edge of the area, quilt the design so that it ends at a different spot, or use another quilting line to get to the next point.

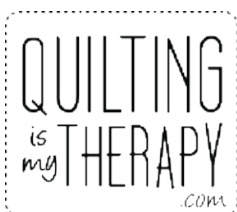
4. Experiment with different dot to dot designs and find a variation that you like!

On the next page, let's see how many different variations you can create in the chevron shape.

Now that you can Dot to Dot in blocks and borders, let's see just how easy it is to use in irregularly shaped areas!



These variations are just the beginning! There are so many different ways that you can use this technique!



Quilting Diagrams

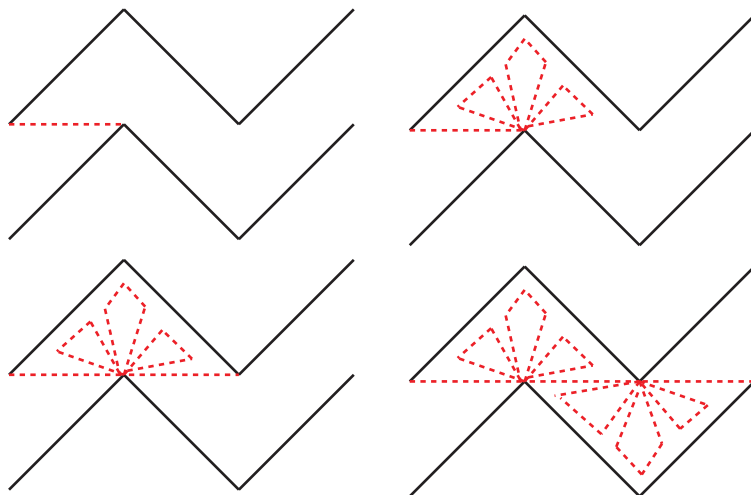
Example #1

Repeating Shape: Triangle

Home Base: Inner Corner

Transition:

Quilting straight line to next point



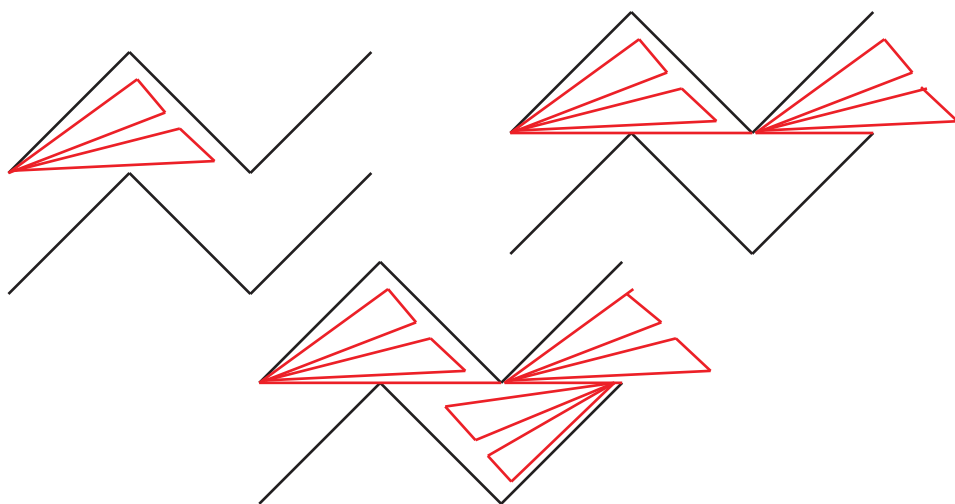
Example #2

Repeating Shape:
Triangle

Home Base:
Side Corner

Transition:

Quilting straight line to next point



Example #3

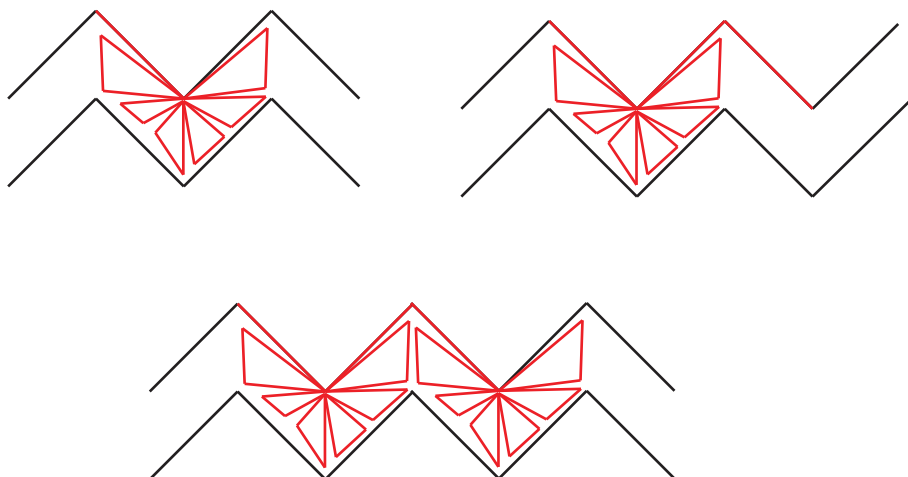
Repeating Shape:
Arrow



Home Base:
Inner corner

Transition:

Traveling along seam to next point.



Quilting Diagrams

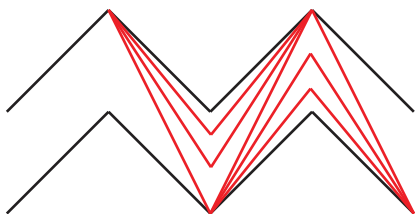
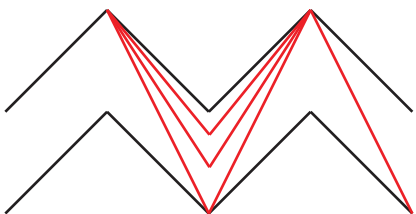
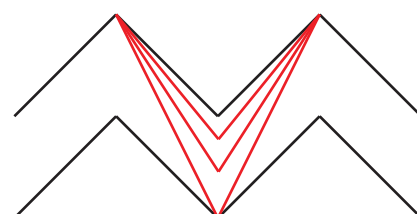
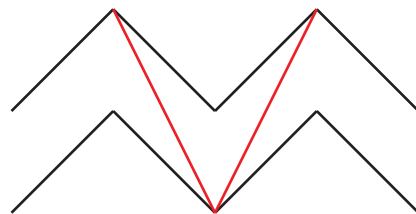
Example #4



Repeating Shape:
Alternating V's

Home Base:
Outer points

Transition:
Quilting diagonal line to
opposite side.



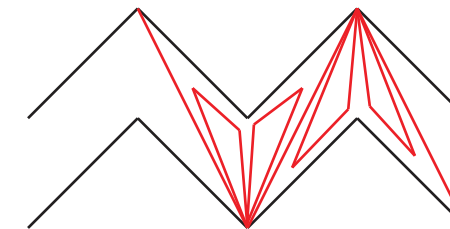
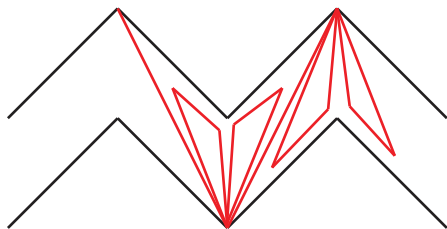
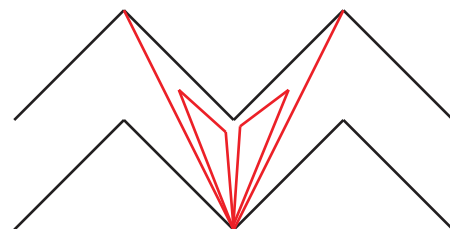
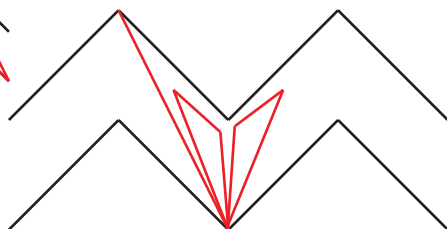
Example #5



Repeating Shape:
Alternating V's

Home Base:
Outer points

Transition:
Quilting diagonal line to
opposite side.



DOT TO DOT
FREE-MOTION CHALLENGE
QUILTING ALONG

Finishing Your Quilt

Once your blocks are all quilted, you can finish your quilt by filling in between them with an all-over design of your choice.

On my quilt, I opted for a swirl meander. I love the contrast of the curves next to the geometric dot to dot designs

In between the outer triangles and the big blocks in the background, I quilted wishbones.

You can try different designs to create a different look for your quilt!

Once finished, bind and enjoy your beautiful quilt!



Thanks so much for joining me for this Free-motion Challenge Quilting Along: Dot to Dot.

I'll see you soon for our next challenge!

Happy Quilting
Angela Walters