

DOT to DOT

Free-Motion Challenge Quilting Along



Quilting Diagrams & Tip Sheet

For more information about the challenge, visit FMQchallenge.com

Welcome to the first video in the Dot to Dot Free-motion Challenge Quilting Along video series. Are you excited to go on a FMQ journey with me? Throughout the next five videos, I'll show you just how fun and easy it is to create intricate-looking designs using the Dot to Dot technique.

In this week's video tutorial, I show you two designs that feature the two basic shapes that make up every dot to dot quilting design.

First up is the Diamond design that features the "V" shape. Then you'll learn how fun it is to quilt the Starburst design which features the "wedge" shape.

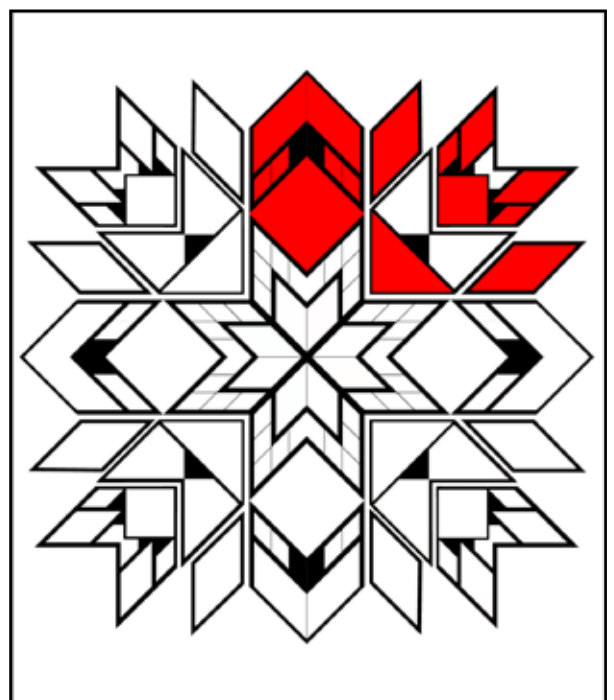


Scan the QR code to rewatch the Week 1 video tutorial.



Your Challenge

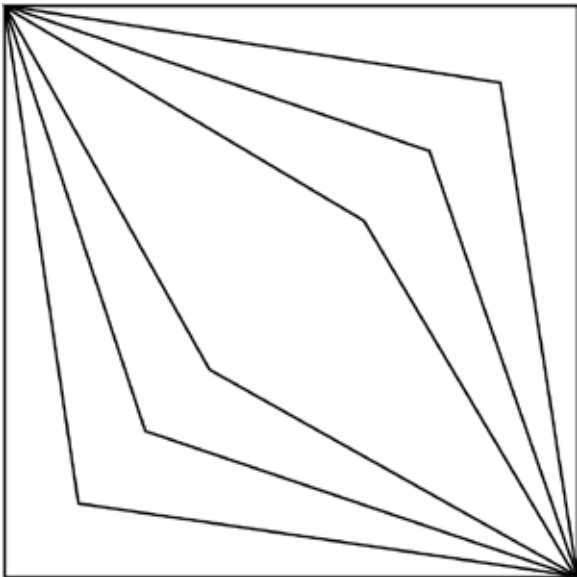
Now, it's your turn! If you are quilting along with me on the panel I designed exclusively for this challenge, fill in the areas highlighted in red with the diamond and starburst designs.



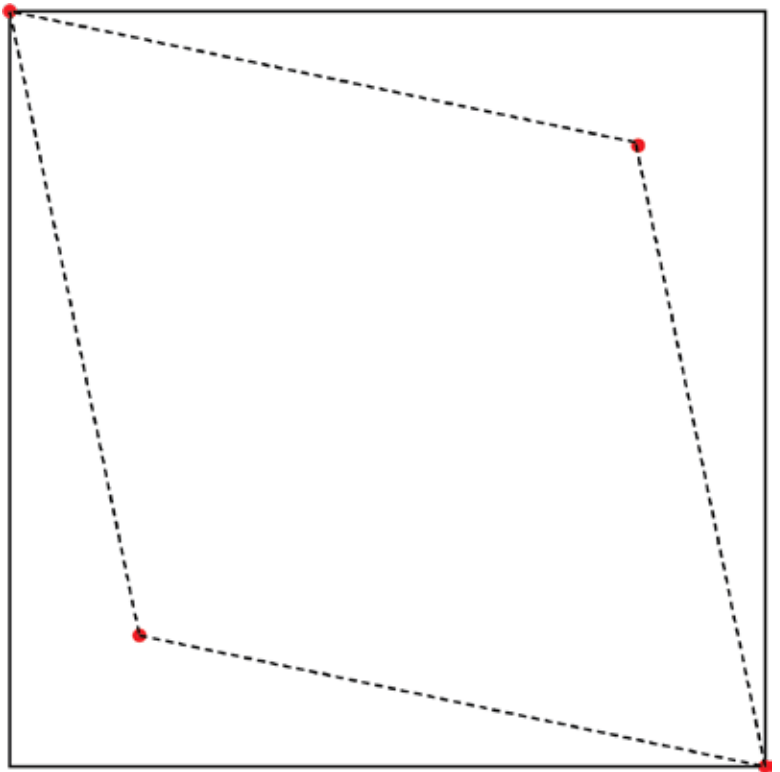
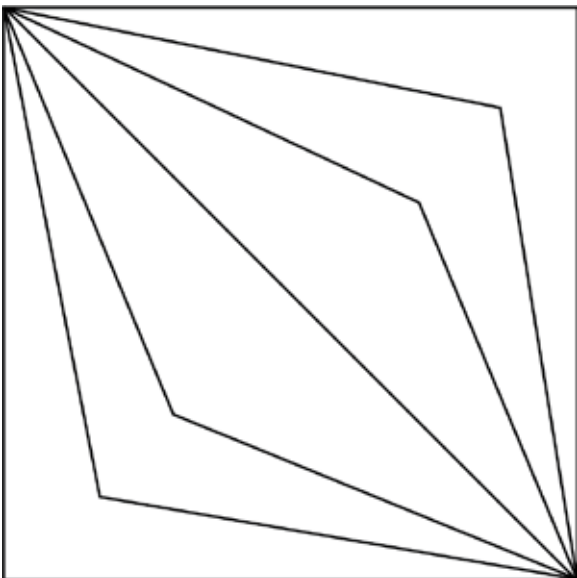


Diamond Design

The first basic shape that makes up the dot to dot technique is the "V" which we will be using to create the Diamond design. Don't let the simplicity of this design fool you, it's an all-around great design you can use in all different areas of your quilts.



For larger blocks, add more echo lines.

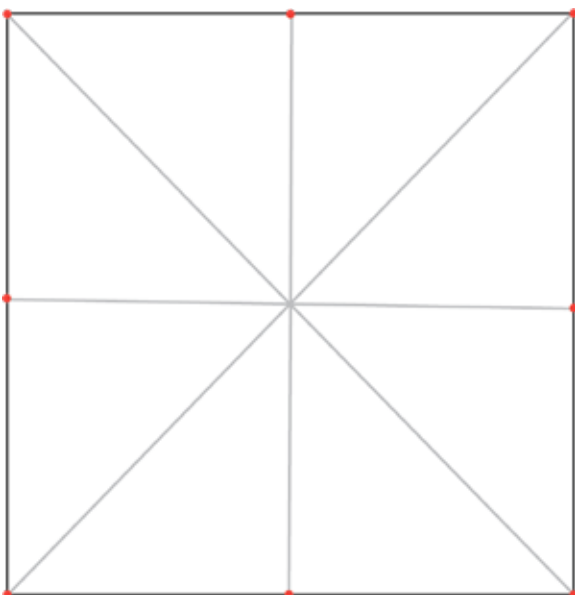


To end up on the opposite side of the block, quilt a line to the other corner.

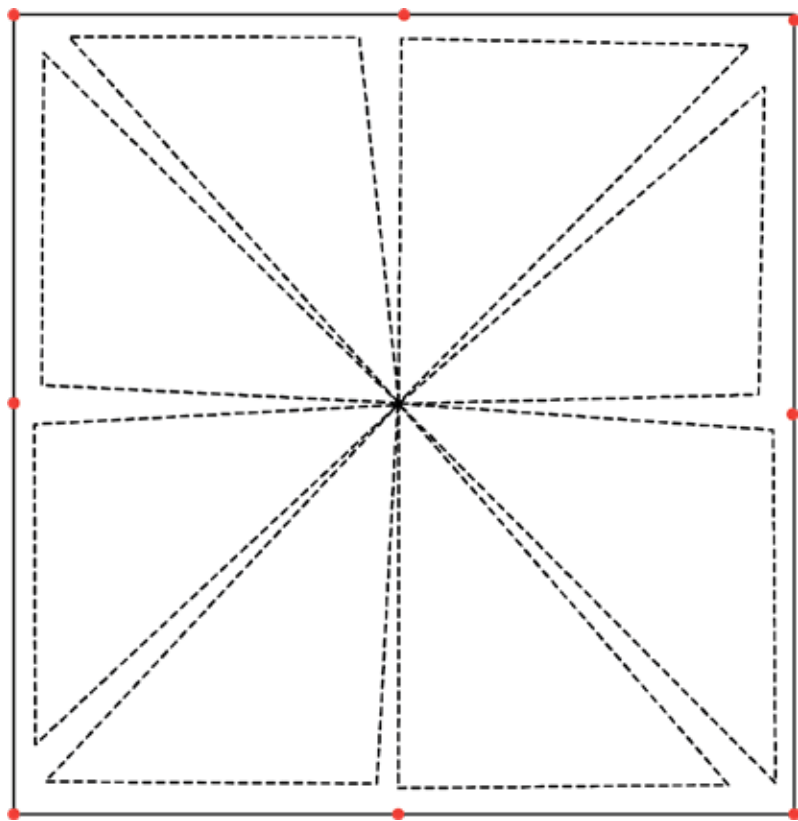
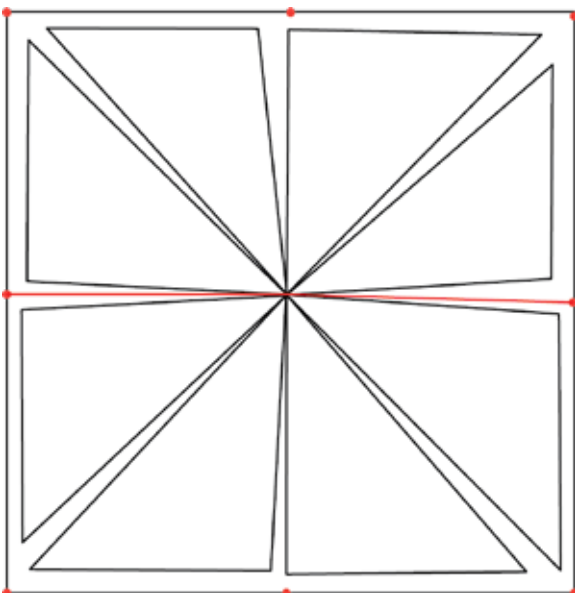


Starburst Design

The second shape that makes up the Dot to Dot quilting technique is the “wedge”, which we will be using to create the starburst design. This design works best in medium size blocks or larger. Even though there are a lot of individual lines to the Starburst design, it’s easy to quilt once you get the hang of it.



Marking registration lines makes this design easier to quilt.



Instead of starting in the center of the block, you can quilt a line from the side to the center. Quilt the design, then quilt a line out to the other side of the block.

DOT to DOT

Free-Motion Challenge Quilting Along

Week 2

Welcome to Week 2 of the Dot to Dot Free-motion Challenge Quilting Along video series. Last week, we learned two designs that make up the Dot to Dot technique. In this week's challenge, we are going to focus on the Diamond Design by learning several different variations as well as practical tips on how to use these designs on your quilts. I am almost giddy with excitement to share all the ways you can use this design. For now, I'll share a several variations that can be used in all sorts of quilt blocks. Later on in the challenge, we will really dive into how to use it on other parts of your quilts. Let's get started!

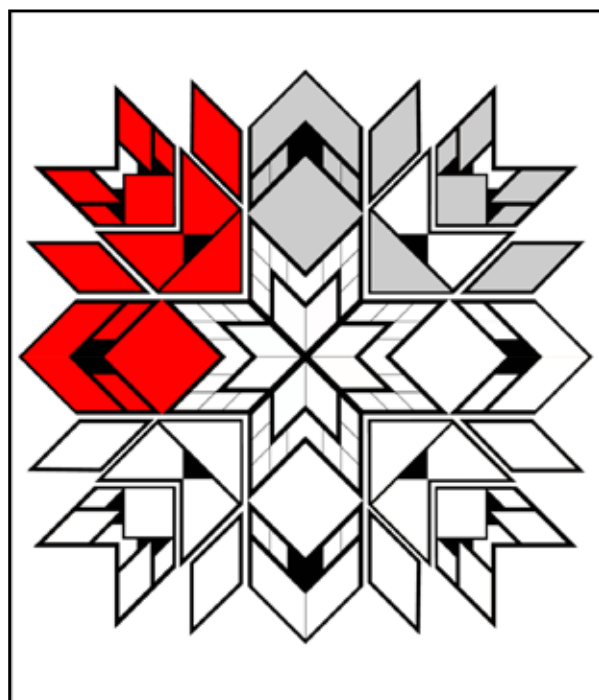


Scan the QR code to rewatch the Week 2 video tutorial.



Your Challenge

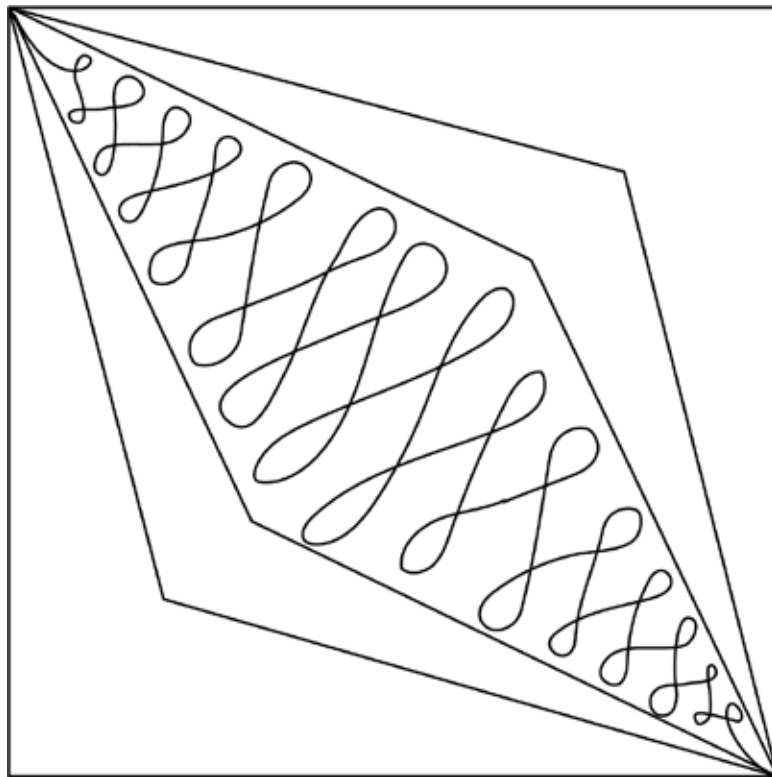
Now, it's your turn! If you are quilting along with me on the panel I designed exclusively for this challenge, fill in the areas highlighted in red with the diamond and starburst designs.





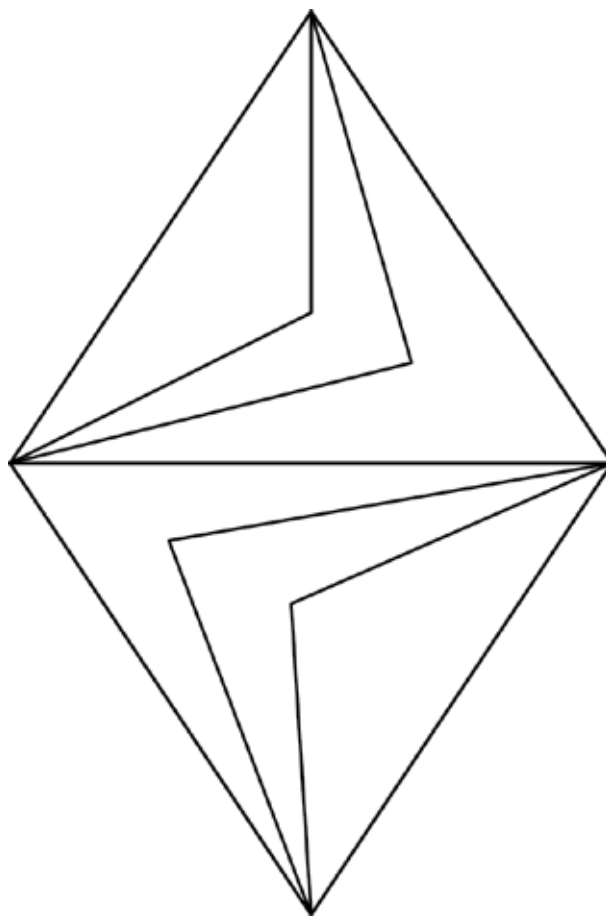
Filled Diamonds

One of the easiest ways to change up the Diamond design is to combine it with a different free-motion filler.



Zig Zag

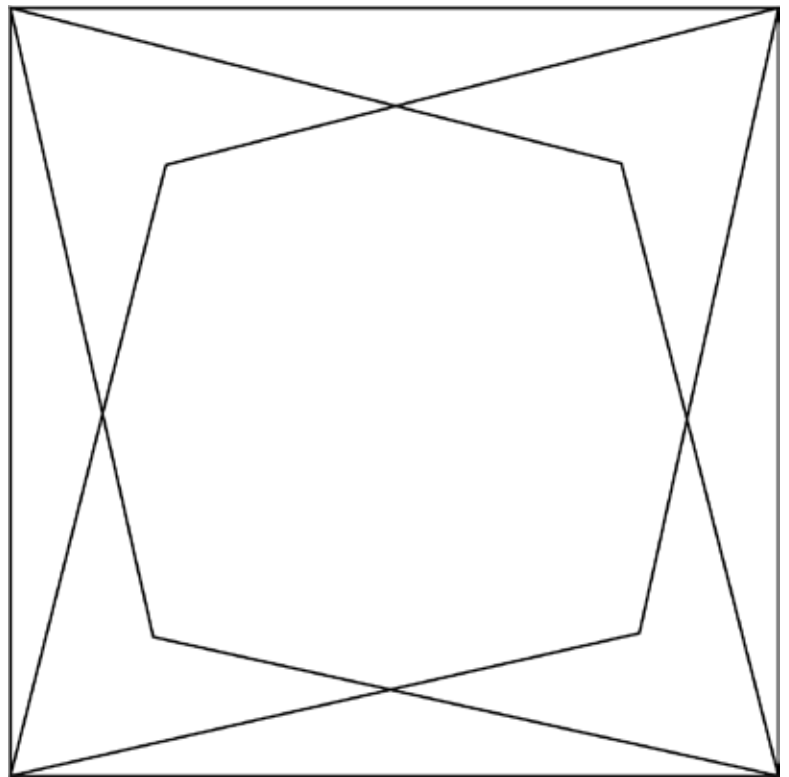
This design takes the Diamond design and gives it a little "twist" by breaking larger blocks into two smaller triangles.





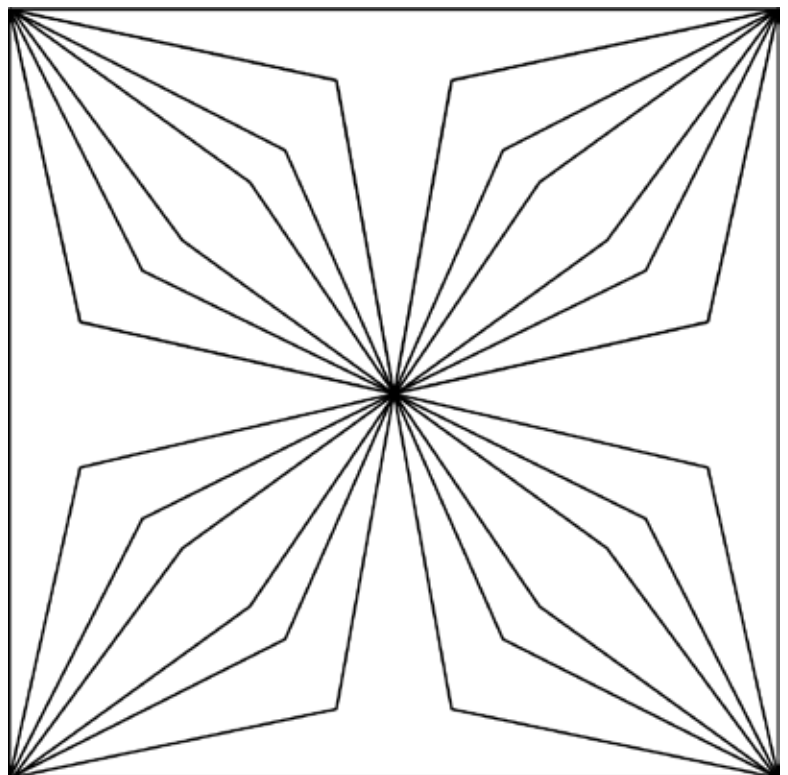
Double Diamonds

This design doubles down on the diamond design to create a gorgeous look that really highlights the center of the block.



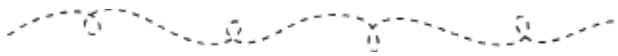
Quatro

This design breaks up large blocks into smaller squares and rotates the diamond design around the center.

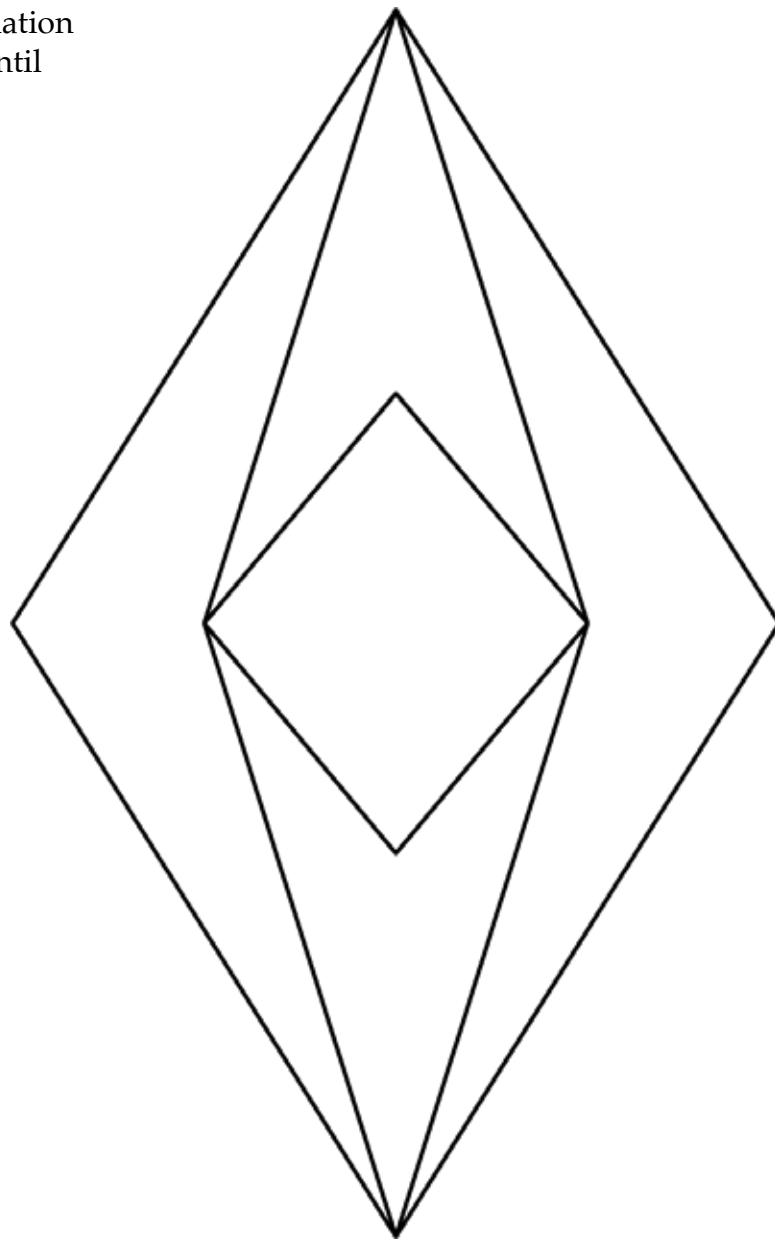




Procrastination



This design is one of my favorites (although to be fair, I am just a little biased) It's called Procrastination because you don't complete a whole diamond until you are finished.



Welcome to third video of the Dot to Dot Free-motion Challenge Quilting Along video series! In the first video of this series, we learned two different designs, the Diamond and the Starburst.

In this video, we are focusing on the Starburst design and learning how to use it in several different ways. My hope is that you won't find these designs to be overwhelming. Trust me, you don't have to learn them all! Instead, think of them as my persuasive argument to make you love them as much as I do. I want you to be empowered to create your own variations

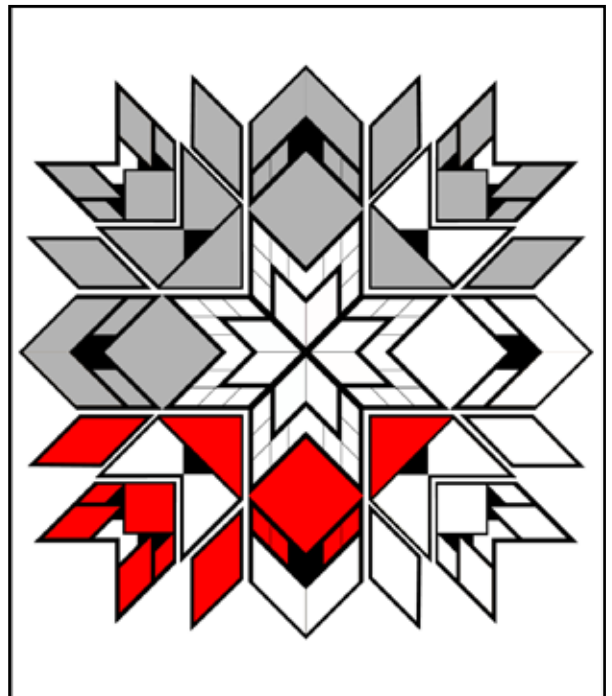


Scan the QR code to rewatch the Week 3 video tutorial.



Your Challenge

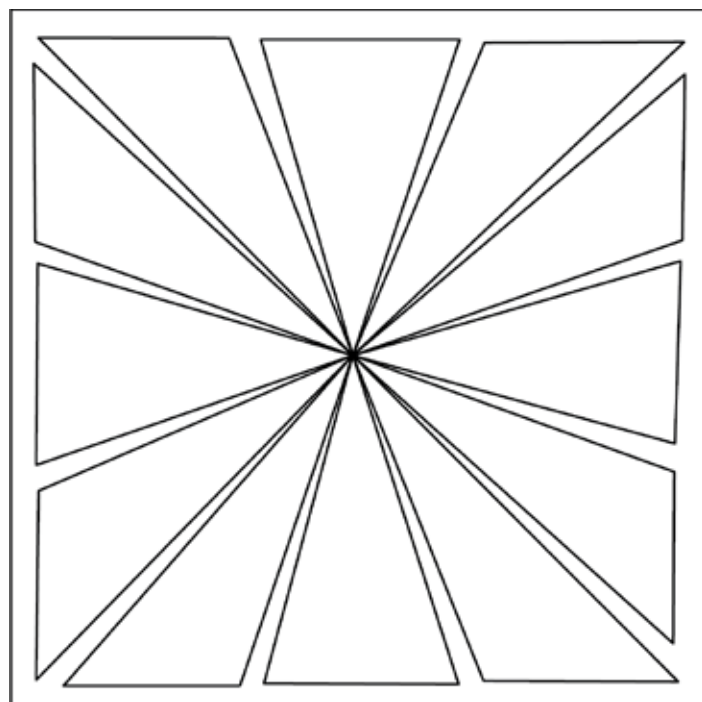
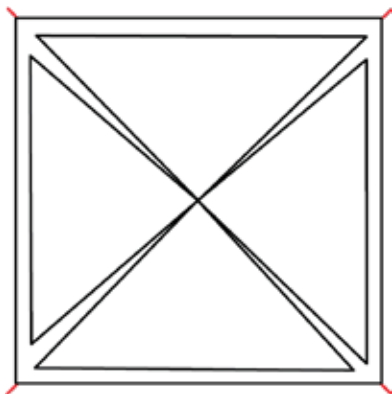
Now, it's your turn! If you are quilting along with me on the panel I designed exclusively for this challenge, fill in the areas highlighted in red with the diamond and starburst designs.





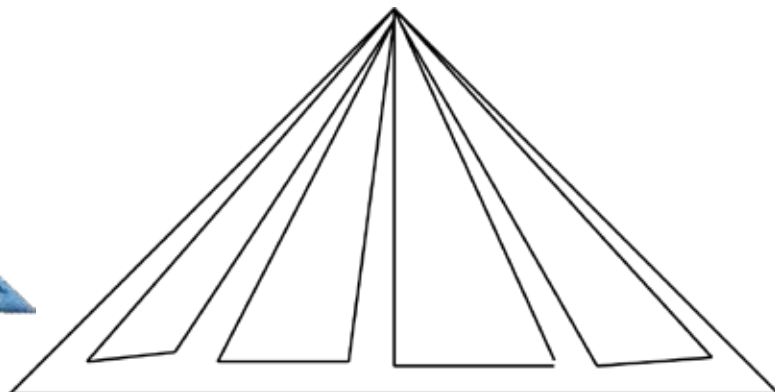
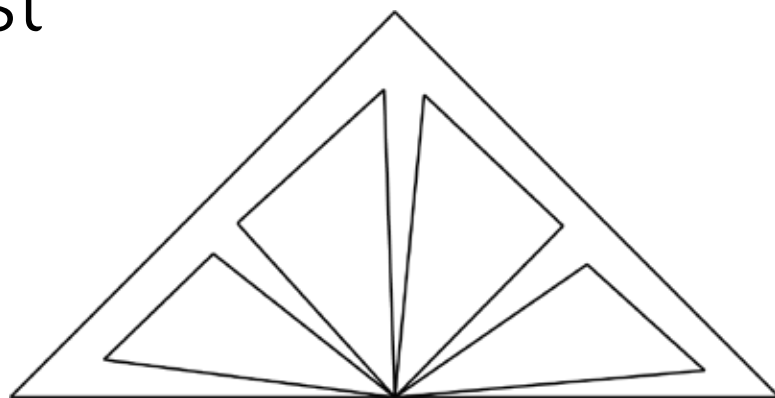
Multi-Starburst

The basic Starburst design consists of two wedges on each side of the block, but we can change up the number of wedges to fill quilt blocks of different sizes. This is also a way to adjust the density of the quilting. Adding more wedges will result in denser quilting, while fewer wedges will do the opposite.



Triangle Starburst

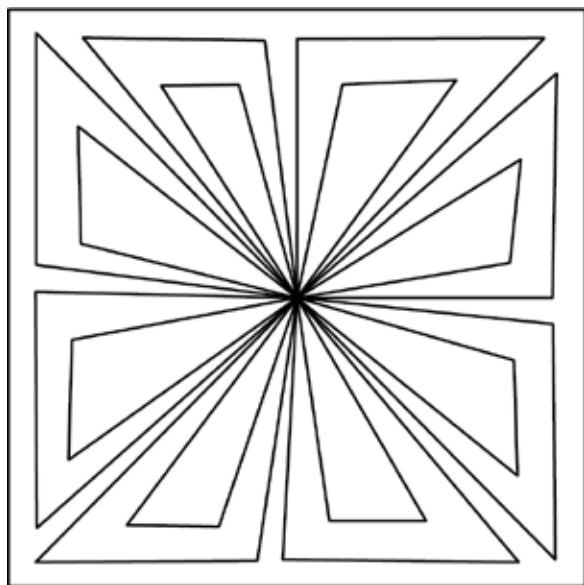
What makes this design so amazing is that it can fill a block of almost any shape! Try it in larger triangles, such as setting triangles or hourglass blocks. Pick a "home base", whether it's on a corner or the middle of a side, and start quilting wedges!





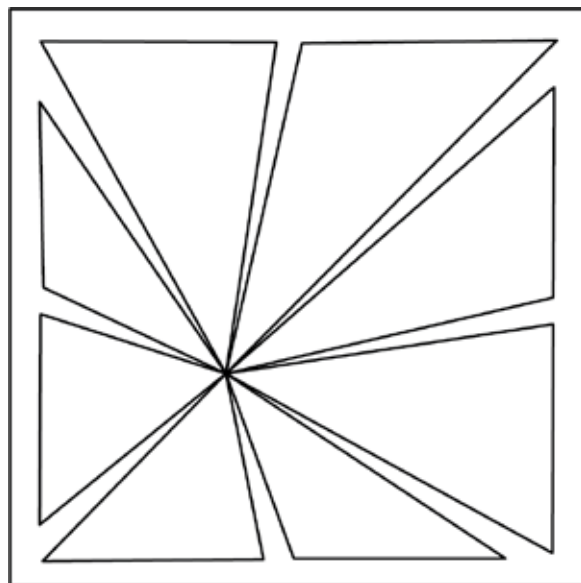
Echoed Starburst

Adding echo lines inside the wedges can help you fill in larger blocks or to give your quilting a denser look. For best results, I echo each wedge right after I quilt it, instead of echoing them all at the end.



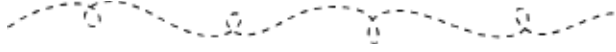
Offset Starburst

The center dot of the Starburst design acts as a “home” base, where all the lines return. Having the dot in the center of the block results in a symmetrical design, but for a funky, wonkier look, we can move the dot so that it’s offset to one side.

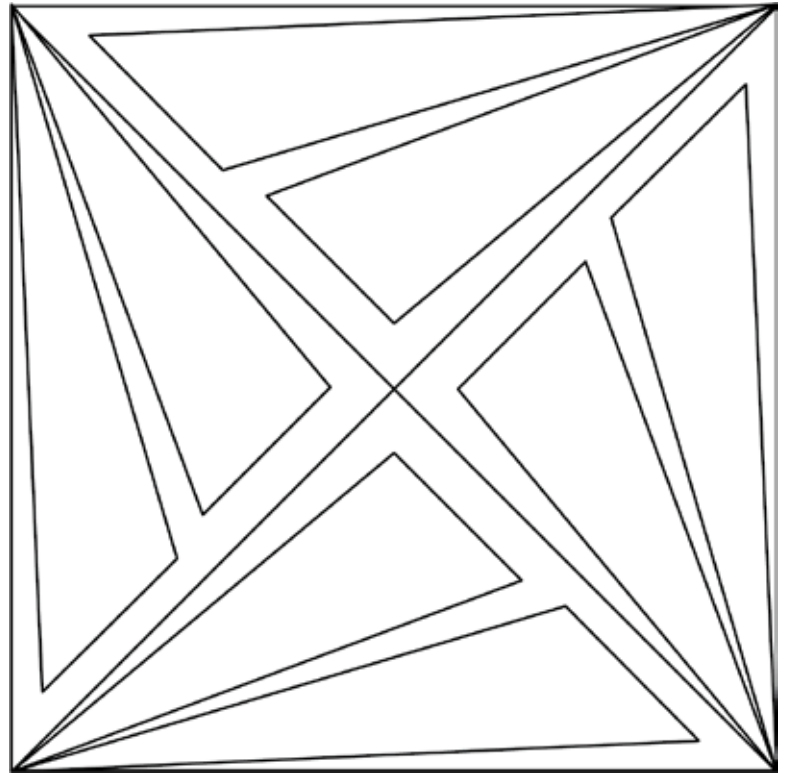
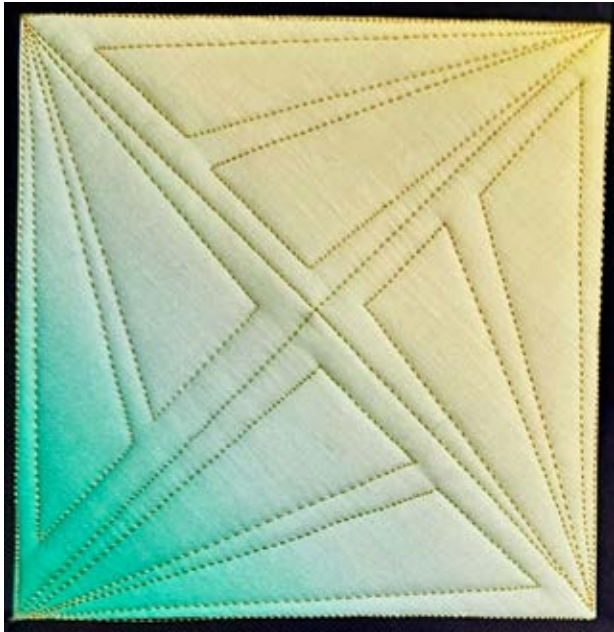




Twirling Wedges



Put the emphasis on the corners of the block, as opposed to the center, with this Starburst variation.



Now that we have learned several different variations of the Starburst and Diamond designs, we are going to combine the two to create even more design options. Not only do the designs look stunning and intricate, they can also help make quilting larger blocks more manageable. Then, I'll share practical tips for using Dot to Dot designs in fill in irregularly-shaped areas on your quilts. By the time we're done, you'll know how to use the Dot to Dot technique in all areas of your quilts!

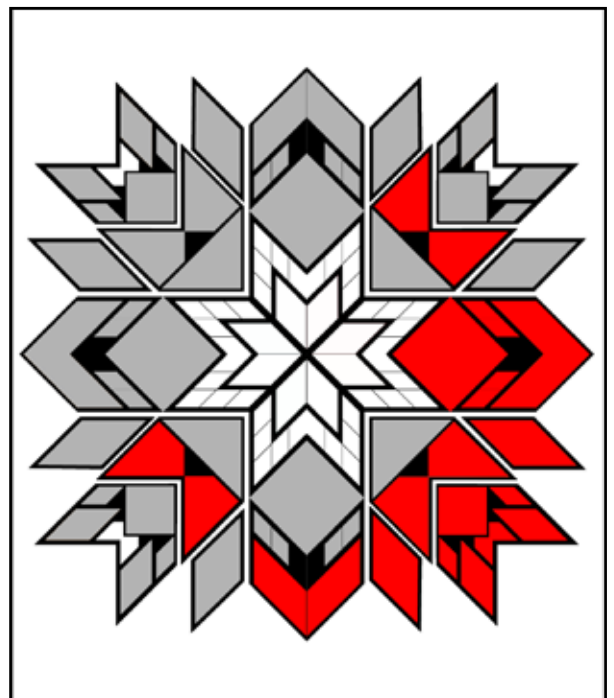


Scan the QR code to rewatch the Week 4 video tutorial.



Your Challenge

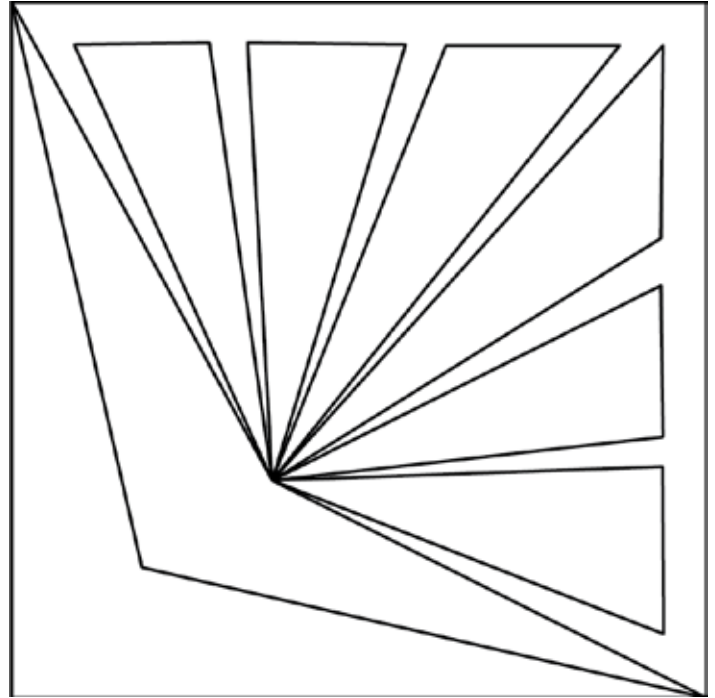
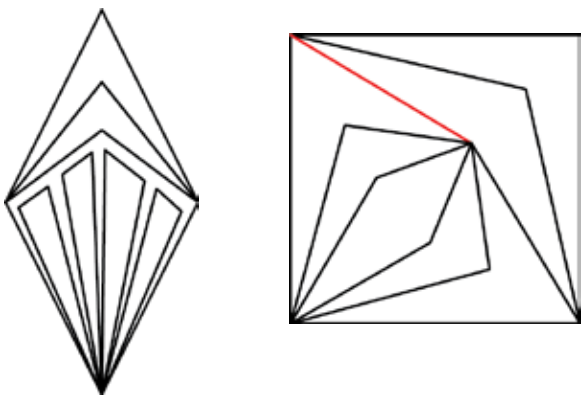
Now, it's your turn! If you are quilting along with me on the panel I designed exclusively for this challenge, fill in the areas highlighted in red with the different designs we learned in this video tutorial.





Combining Designs

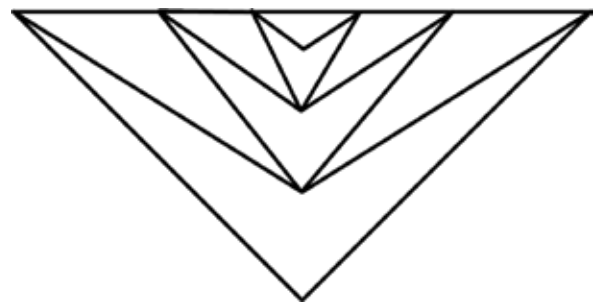
Combining the Diamond and Starburst designs not only creates even more design options, it can also help make quilting larger blocks easier. Either quilt the design continuously or start multiple lines of quilting, whichever is easier for you.



Pineapple Design

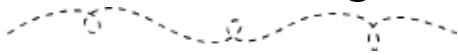
This design resembles the pointy top of a pineapple and is created by quilting multiple diamonds in an area.

While there are multiple steps to creating this design, it's the same ones repeated over and over. So once you get the hang of it, it goes together pretty easily and really shines when used in pieced blocks to wrap around a center fabric.

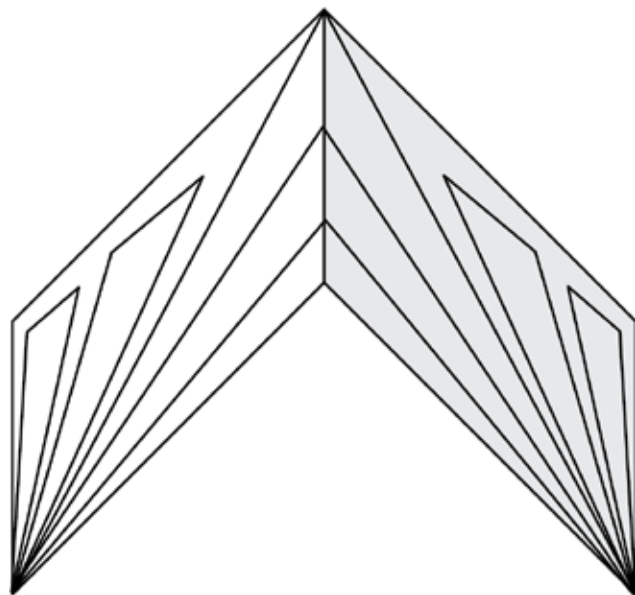
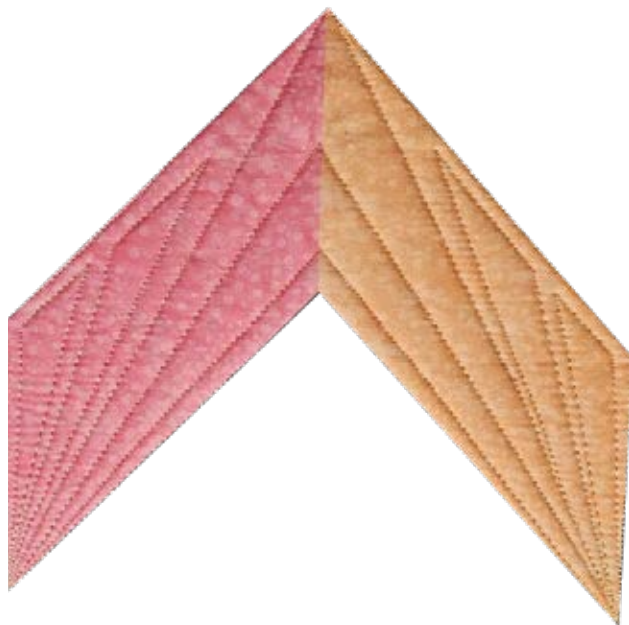




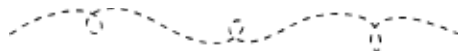
Combining Designs



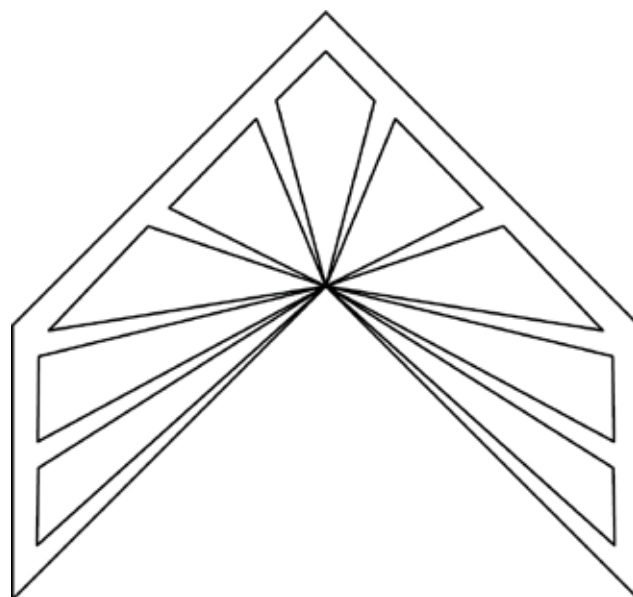
Combine the Diamond and Starburst designs to help fill in irregularly shaped areas.



Chevron Wedges



Use the edges of the block (or area) as a guide for quilting filling in irregularly-shaped areas.



Welcome to the 5th video in the Dot to Dot to Dot Free-motion Challenge Quilting Along.

In this week's video, we are finishing up the quilting on the exclusive Dot to Dot quilt panel I designed just for this free video series. I'll share two different options for quilting the center. One design highlights the center of the panel, while the other shows off the outer points.

Then we'll move the background area where I'll share design tips as we finish up our gorgeous Dot to Dot panel.

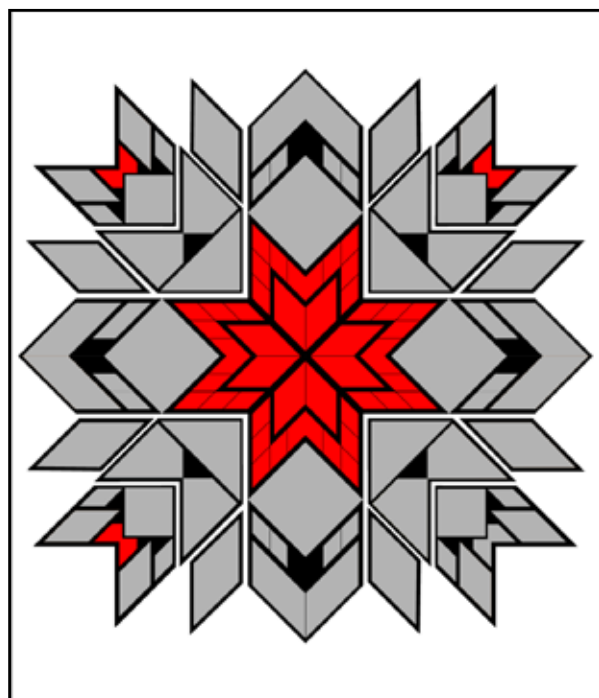



Scan the QR code to rewatch the Week 5 video tutorial.



Your Challenge

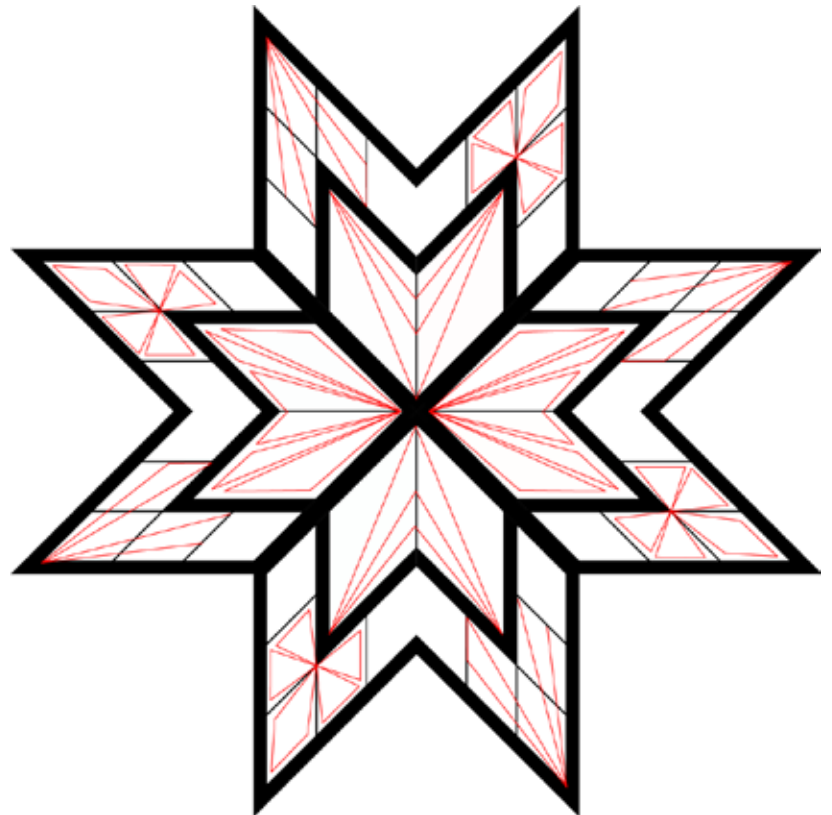
Now, it's your turn! If you are quilting along with me on the Dot to Dot panel, quilt the remaining unquilted areas, including the center of the panel, the background area, as well as any remaining blocks.





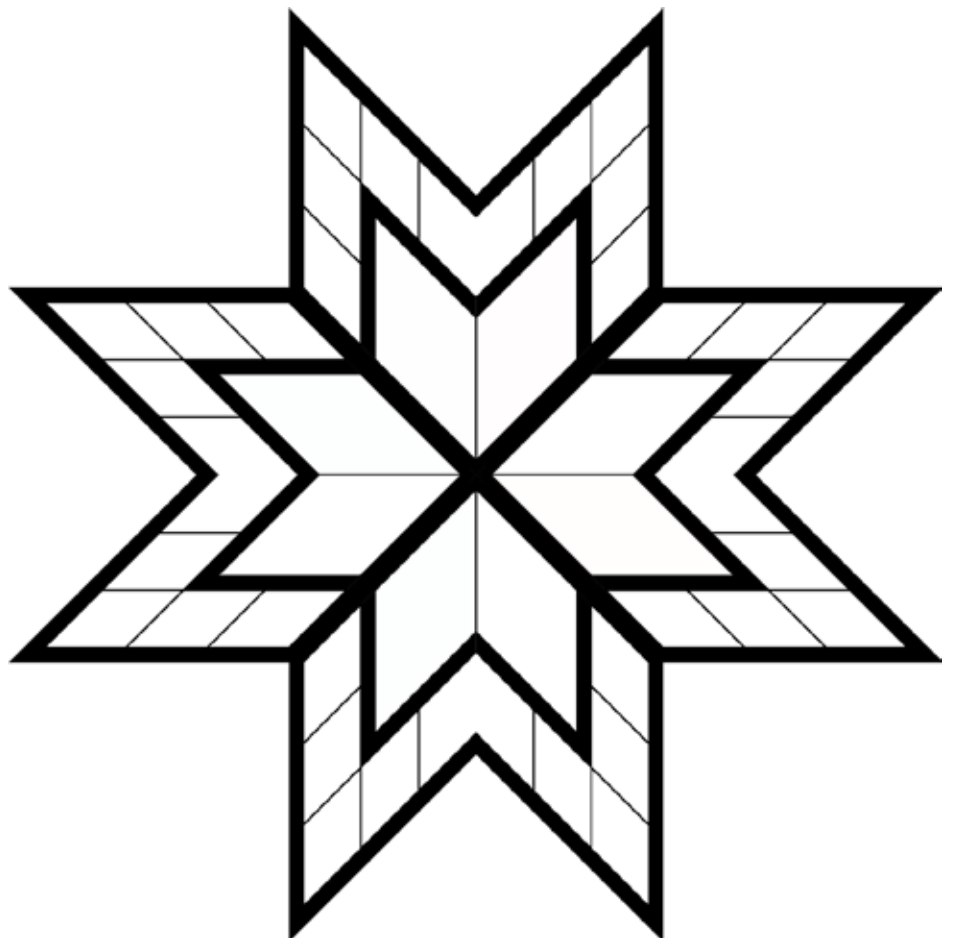
Center of the Panel

The center of the panel is the perfect place to try out some of your favorite dot to dot designs that we have learned throughout this video series. There are so many different things you could do in this area, so let your imagination fly!



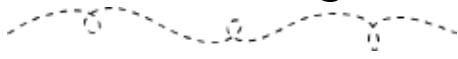
Audition Designs

Use the diagram to audition different designs for the center of your Dot to Dot panel.





The Background



Use Dot to Dot echoing to help separate the center of the panel from the rest of the quilting.

