

HELP!

How Do I Quilt It?

Free-Motion Challenge Quilting Along



Week 4 Quilting Diagrams

For more information about the challenge, visit FMQchallenge.com

HELP!

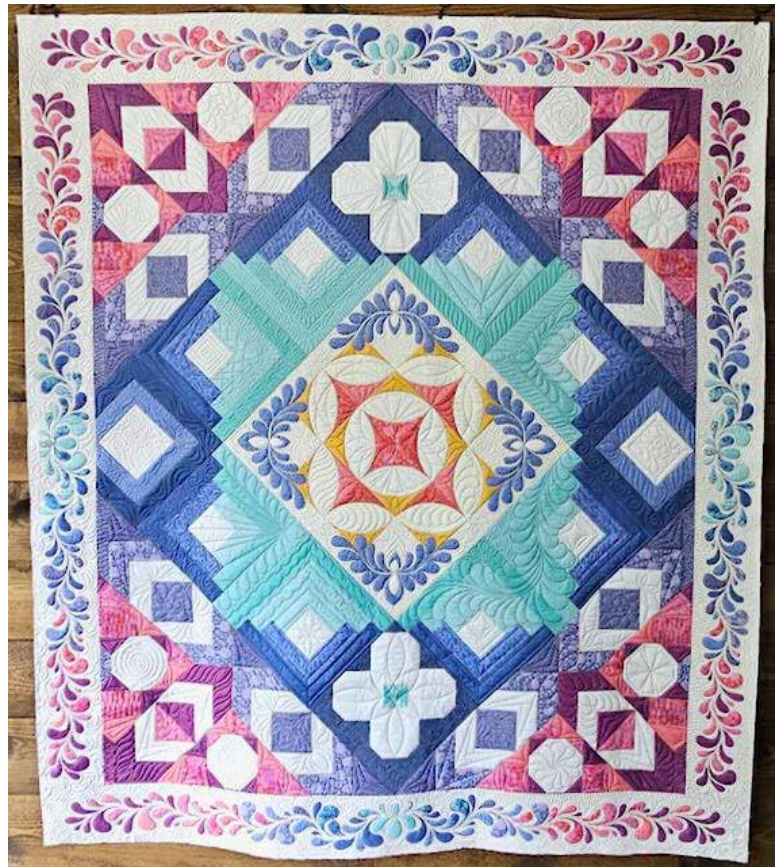
How Do I Quilt It?

Free-Motion Challenge Quilting Along

Week 4

Welcome to the fourth video in the “Help! How do I Quilt It?” Free-motion Challenge Quilting Along! Last week, we learned several quilting designs for log cabin blocks, and this week we are learning even more designs for these traditional blocks!

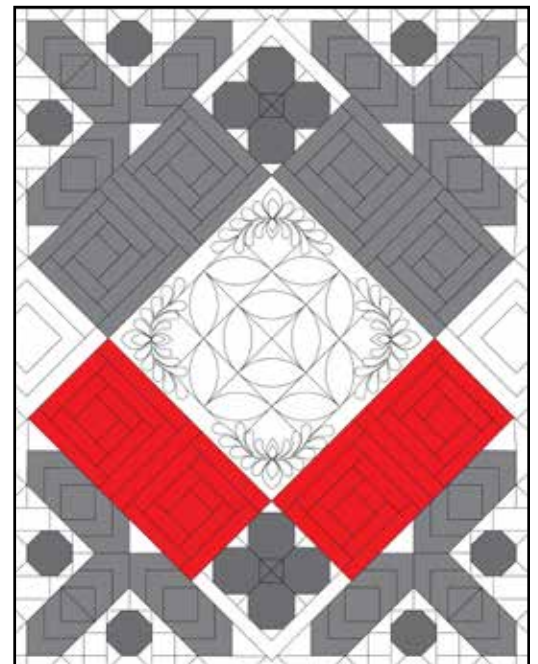
These designs range in skill level and can be applied to most log cabin quilt blocks. And since each design can be broken down into two separate designs, you can mix and match them to create even more design options for log cabin blocks.



Your Challenge

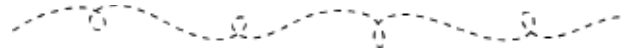
Now, it's your turn! If you're quilting along with me on the panel I designed exclusively for this challenge, quilt the areas highlighted in red with the designs of your choice.

As you quilt the “blocks” on the panel, you can quilt the surrounding areas however you want. Try an all-over filler design, such as swirls, or quilt the individual blocks separately.....whichever you prefer!

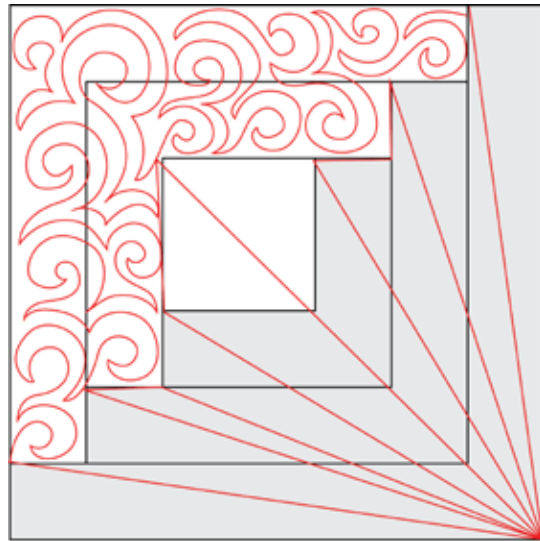




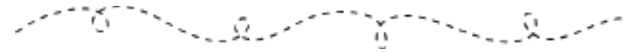
Design # 1 – Rays



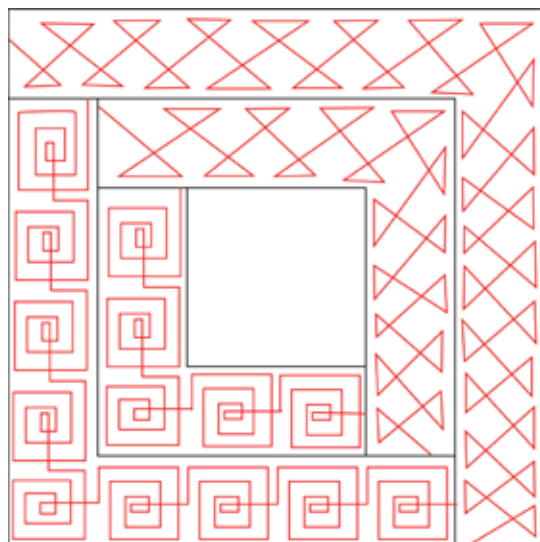
This design option uses diagonal lines to connect reference points on the block. Since all the lines go to one point, it will draw attention to that area, making it perfect for highlighting some of your favorite blocks. On the other side, try using an all-over design, such as swirls, or any design that you feel comfortable quilting, for a curvy contrast to the straight lines.



Design # 2 – Sashing Designs



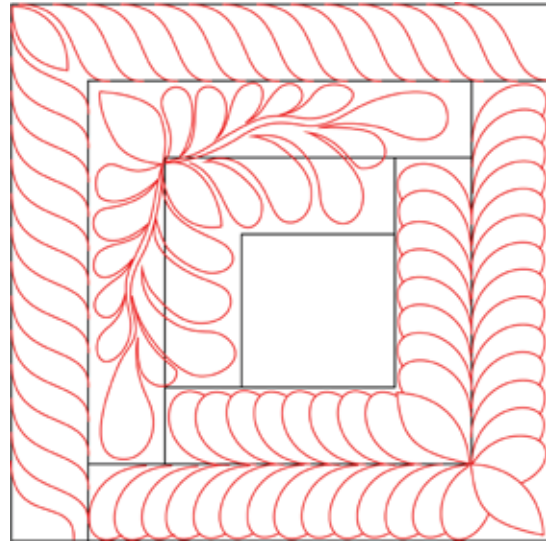
Instead of highlighting the whole block, try out some of your favorite sashing designs in the individual strips. You can pick two designs and alternate between them, or quilt each strip with a different design, it's like a choose your own adventure! For a more geometric, angular look, try the boxy filler or the pointy wishbone.





Design # 3 – Feathers

Quilting feather motifs in log cabin blocks gives the quilting an elegant look, but it can take a little longer than other designs. I prefer to use these in larger blocks where there is room for the feather to develop. You can quilt the feathers so that they fill in a defined area (such as in half of the block) or so that they fit the strips of the block. Either way looks amazing!



Think Big

In the previous example, we used the feather design to fill in a portion of a log cabin block, but you can also fill in areas that are formed when 2 or more blocks come together. This is a great way to use feathers in log cabin blocks that come together to make secondary designs.

