

Mandala

Free-motion Challenge Quilting Along



Week 3 Quilting Diagrams & Tip Sheet
For more information about the challenge, visit FMQchallenge.com



Week 3

As we move on through the Mandala Free-Motion Challenge Quilting Along, I hope that you are proud of all the quilting we have accomplished so far! This week, we are learning how to deal with irregularly shaped areas, moving from section to section, as well as how to combine designs for different effects!



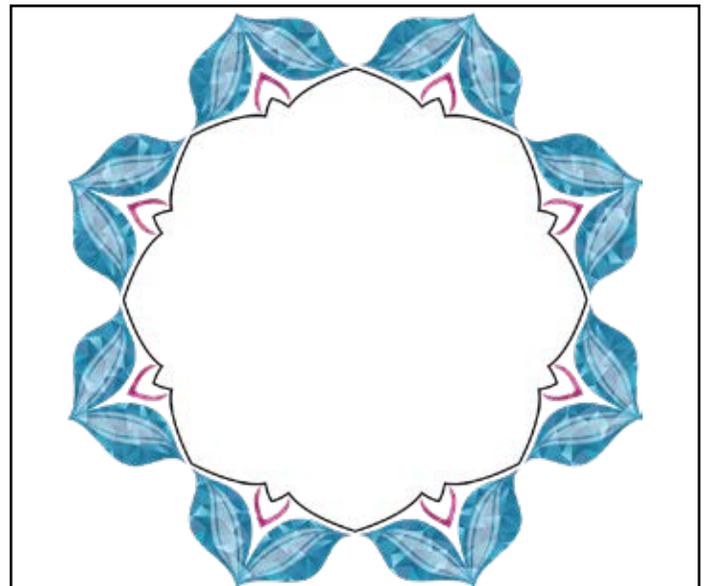
Scan the QR code to rewatch the Week 3 video tutorial.



Your Challenge

If you're quilting along with me on the custom Mandala panel, quilt the blue areas and the white areas inside the blue with the designs of your choice. You can try some of the ones shown in the video, or come up with your own variations.

If you purchased the coordinating thread collection, use the robin egg and white thread for this section.





Quilting the Blue Shapes



The individual pieces that make up the blue “ring” of the Mandala are not a shape that we are used to seeing. Pointy at the ends and wider in the middle, these areas are perfect for helping us learn how to deal with these kinds of situations.

Option #1 - Feathers & Wishbones

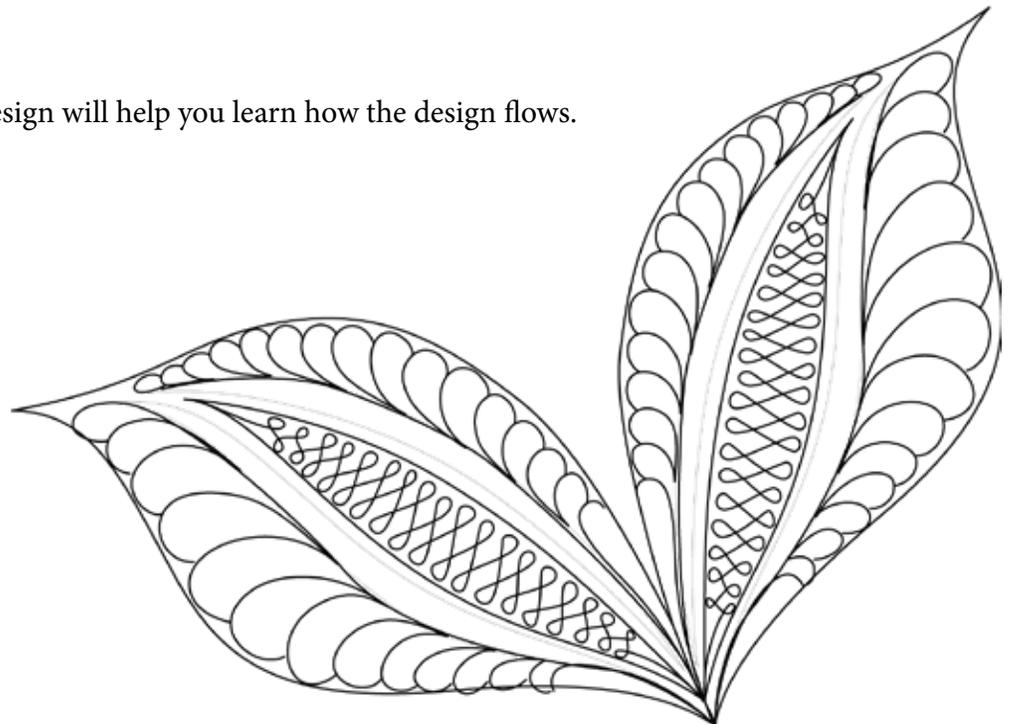
This option involves quilting feathers, traveling and some wishbones. While not the easiest quilting design option, it’s my favorite! I love using the lines in the fabric as a guide and filling in the spaces with different designs.

For this option, we are going to quilt the feathers in the areas highlighted in red, then we’ll fill in the space between them with a different filler.



Give it a Try

Sometimes tracing along a design will help you learn how the design flows.





Audition Designs

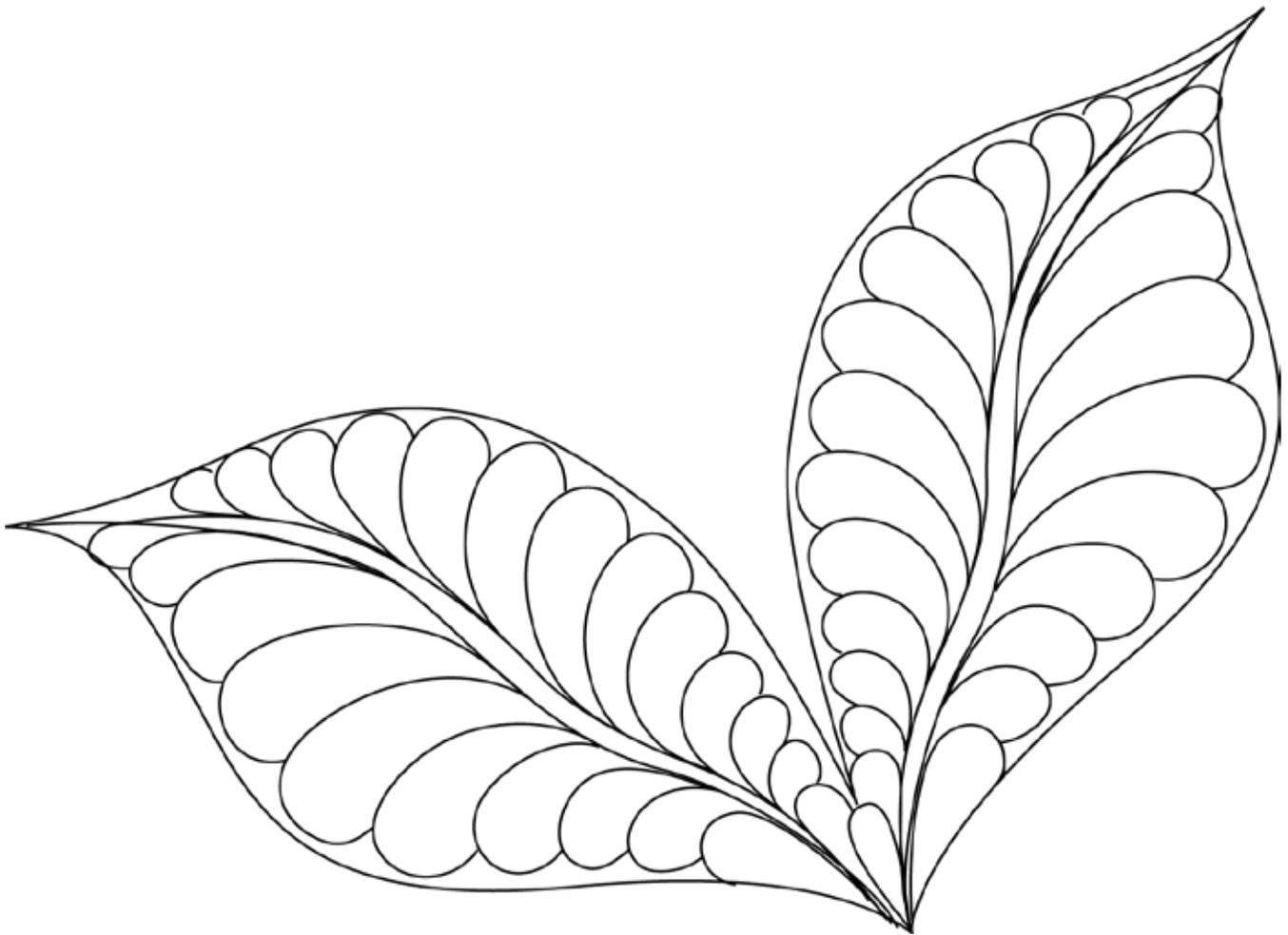
Use the diagrams below to audition different designs for the blue areas in the panel.





Option #2 - Feathers Only

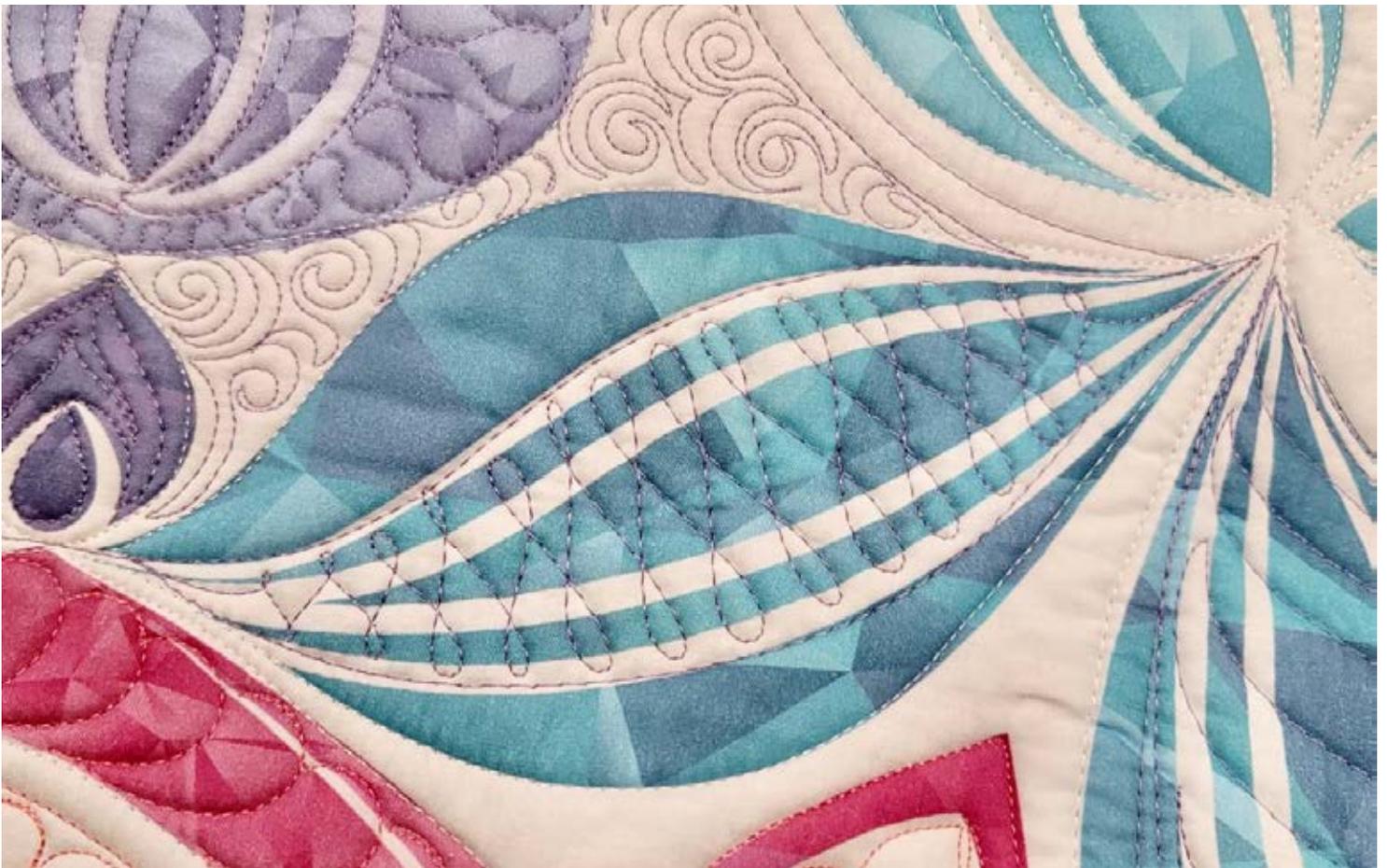
For a slightly easier quilting option, try leaving out the traveling and wishbones and quilting only the curvy beautiful feather. This gives you the elegant look of the feather quicker than the previous option.





Option #3 - Echoes

If feather and fillers aren't your type of thing, try quilting echo lines in the area. Add as many or as few lines as you prefer, or add pops of texture with different filler designs.





Quilting the White Area

As we work our way through the panel, we are going to continue to see irregularly spaced areas. Quilting these types of spaces can be tricky, but the more you practice, the easier it will become!

Option #1 - Curvy Transitions

It's one thing to know how to quilt a design, it's a completely different thing to know how to maneuver your way through an area. This design option covers both!





Option #2 - Continuous Curve

Instead of echoing inside of the pink arc, try quilting a continuous curve design.





Filling in the Rest of the Gaps

To fill in any gaps in the quilting, try quilting more echo lines or use a filler design, such as swirls.

Option #1 - Echoing



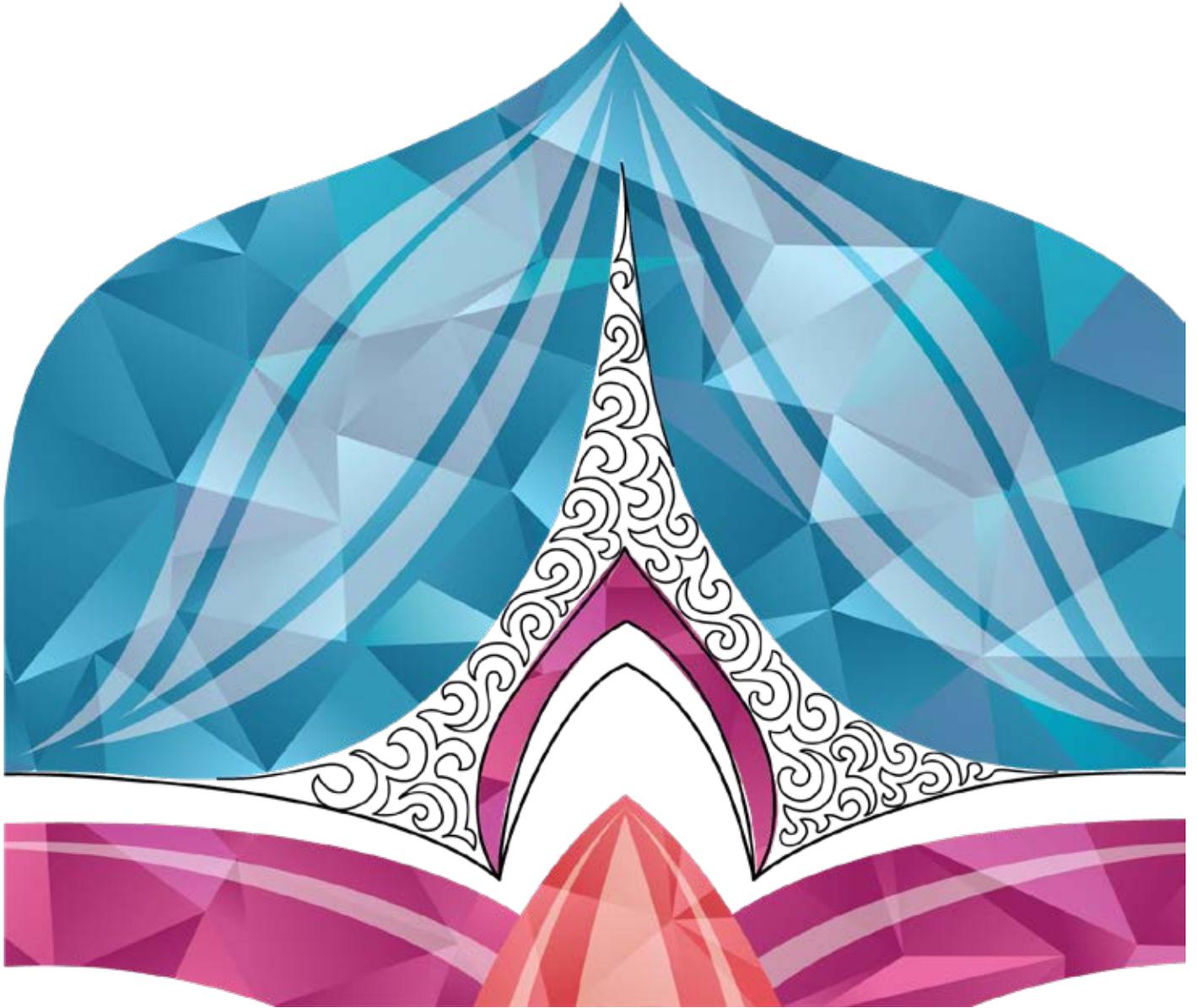
Option #2 - Filler

I personally think that filling in the gaps with a filler design, such as swirls, looks the best! However, maneuvering in and out of the tight spots of this area can be a little tricky. Be sure to use echoing to move around as needed and use traveling along the edge to get “unstuck” if necessary.





Your Turn





Audtioning Designs

