Free-motion Challenge Quilting Along



Week 3 Quilting Diagrams & Tip Sheet

For more information about the challenge, visit FMQchallenge.com



Week 3: Turning the Corner

In this week's video tutorial, we are going to focus on another part of quilting borders that can be a little tricky.....the corners. While wrapping a design around the corners of your quilt might require a couple more steps, the results are so worth the effort! Not only will it give the border design a "framing"



effect, it's just looks so darn nice.

But don't let the thought of turning the corner scare you! It's not as hard as you might think. In this week's video tutorial, I am going to share three different options for wrapping your design around this tricky part of the borders. Plus, we will explore the ribbon candy and wishbone designs.....both of which are perfect for narrow sashing and borders.

Scan the QR code to rewatch the Week 3 video tutorial.



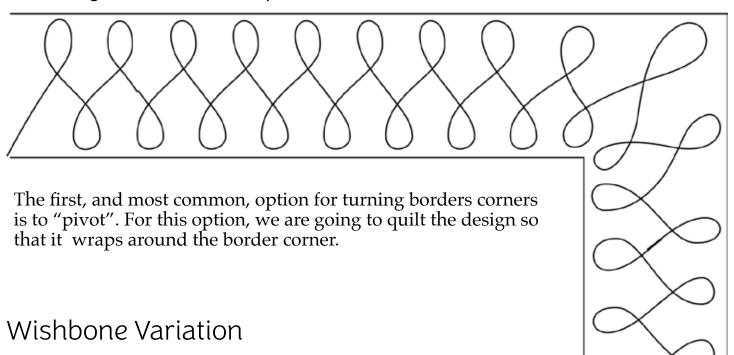
Your Challenge

If you are quilting along with me on the custom panel designed for this challenge, quilt the borders and areas highlighted in red. You can try out the techniques in the video tutorial, or come up with your own variations. If you purchased the coordinating thread collection, use the Cobalt blue and Pale Mist threads in this area.



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Turning the Corner Option #1- Pivot

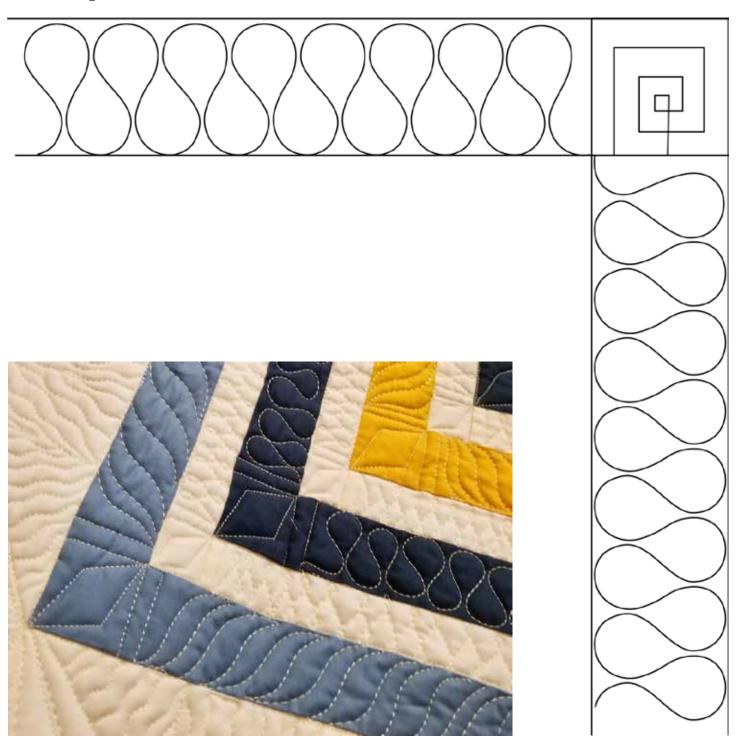


This technique can be used with several different border designs, including this geometric wishbone variation. It comes together just like the wishbone, just with pointier edges.



Turning the Corner Option #2 - Use a Different Design

If the idea of wrapping a design around the corner seems like too much to think about, then we can skip that option all together. Instead of "pivoting" we can put a completely different design in that area. For this example, we are going to use the Ribbon Candy design, but this technique can work with any border design!



Try different designs in the border corner to create different looks for your quilts.

Turning the Corner Option #3- Motif

For the third option, we are going to use the border corner as though it's the "center" of a motif. This is perfect for sashing or borders that don't go all the way around the quilt or for directional designs such as serpentine lines or feathers.

