

Mandala

Free-motion Challenge Quilting Along



Week 2 Quilting Diagrams & Tip Sheet
For more information about the challenge, visit FMQchallenge.com



Week 2

Welcome to the second week of the Mandala Free-motion Challenge Quilting Along! In this week's video, we are building off the previous week's quilting and moving to the next "ring" of our mandala panels. Not only will we see how to use designs in different types of areas, we will sample several different quilting designs. From wishbones to ribbon candy to feathers, this week's challenge is going to be a lot of fun!

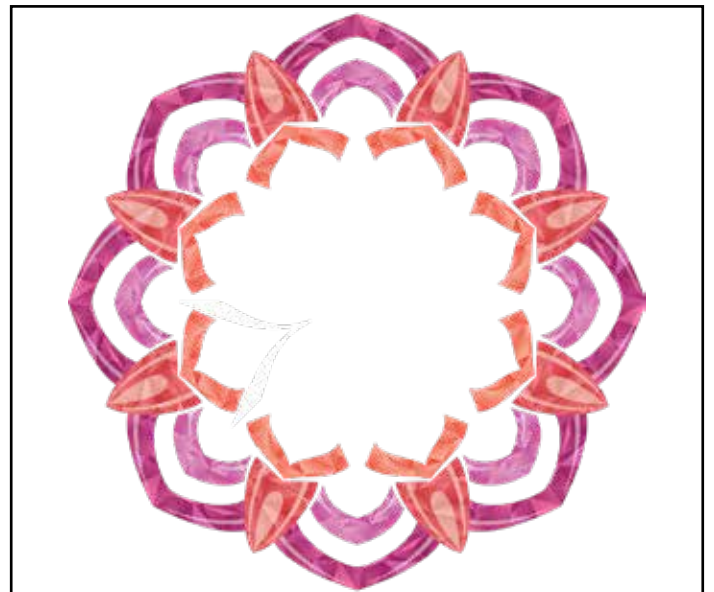
Scan the QR code to rewatch the Week 2 video tutorial.



Your Challenge

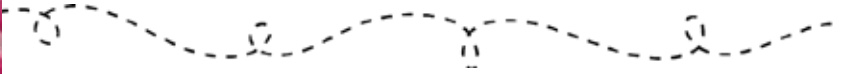
If you're quilting along with me on the custom Mandala panel, quilt the orange, red and pink areas (as well as the white areas between them) with the designs of your choice. You can try some of the ones shown in the video, or come up with your own variations.

If you purchased the coordinating thread collection, use the taffy and white thread for this section.



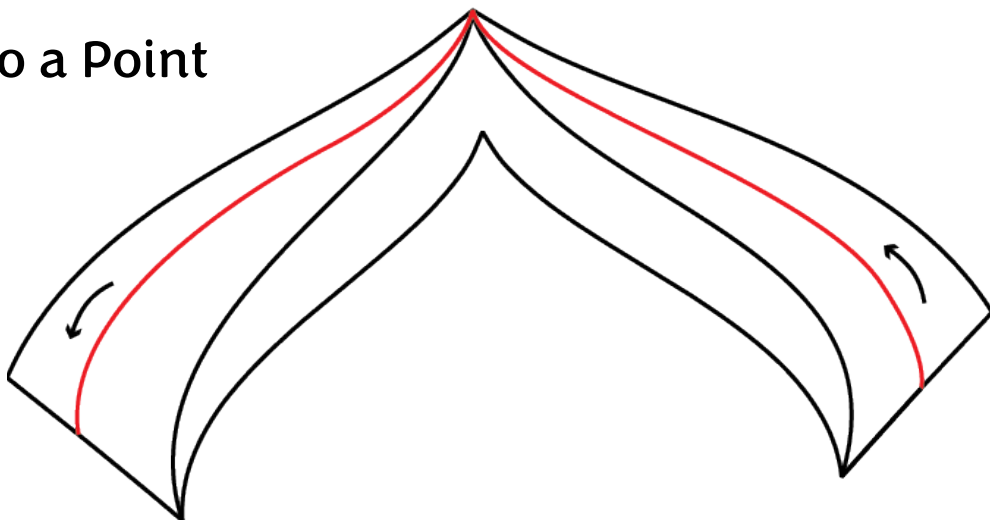


Quilting the Arcs

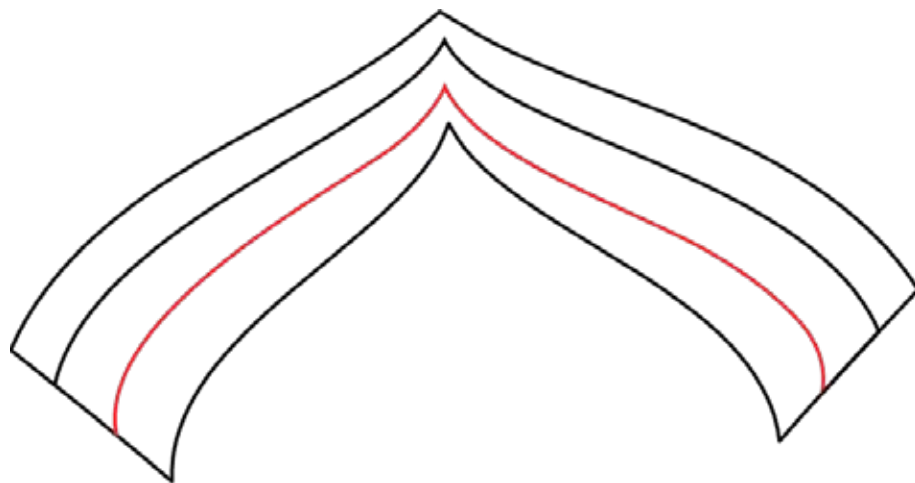


Even though the arcs of this panel are different colors, they are all similar in width. This means you can pick and choose which designs you want to use in each of the different colors. It's like a "choose your own" quilting adventure.

Echoing to a Point

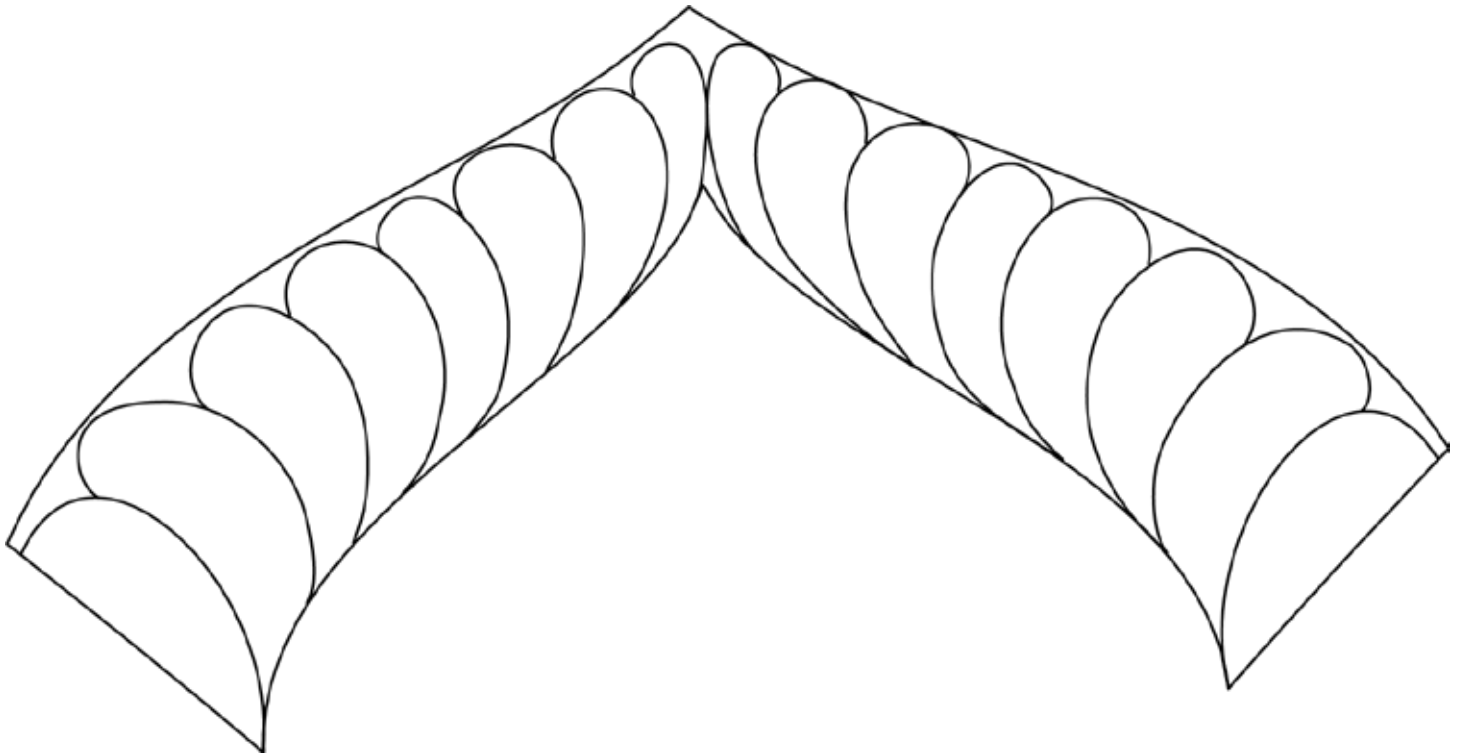


Traditional Echoing

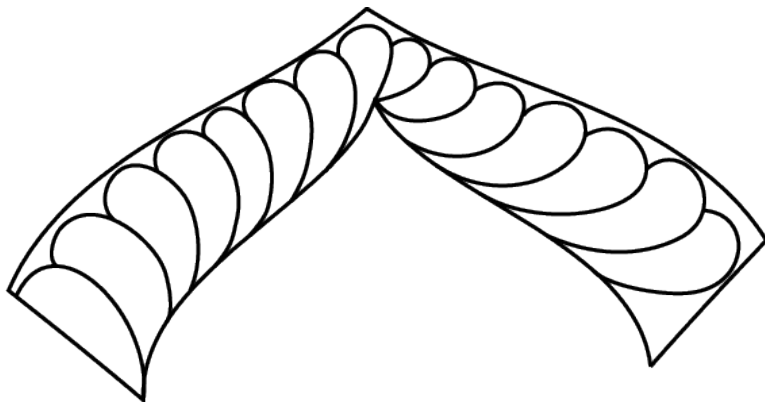




Feathers to the Point



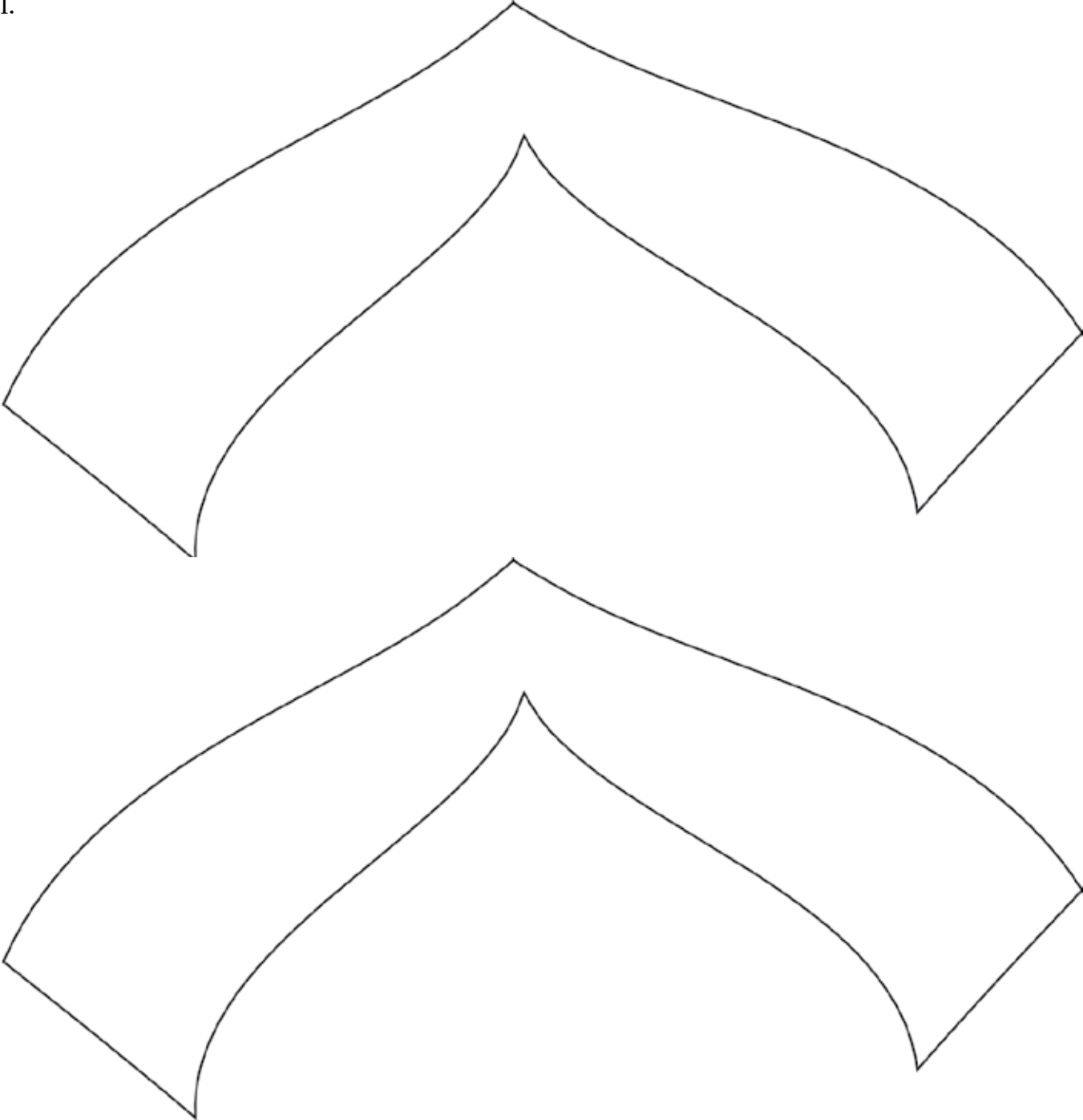
For a “feather-ific” design with less traveling, try quilting the feather so that it’s facing the same direction.





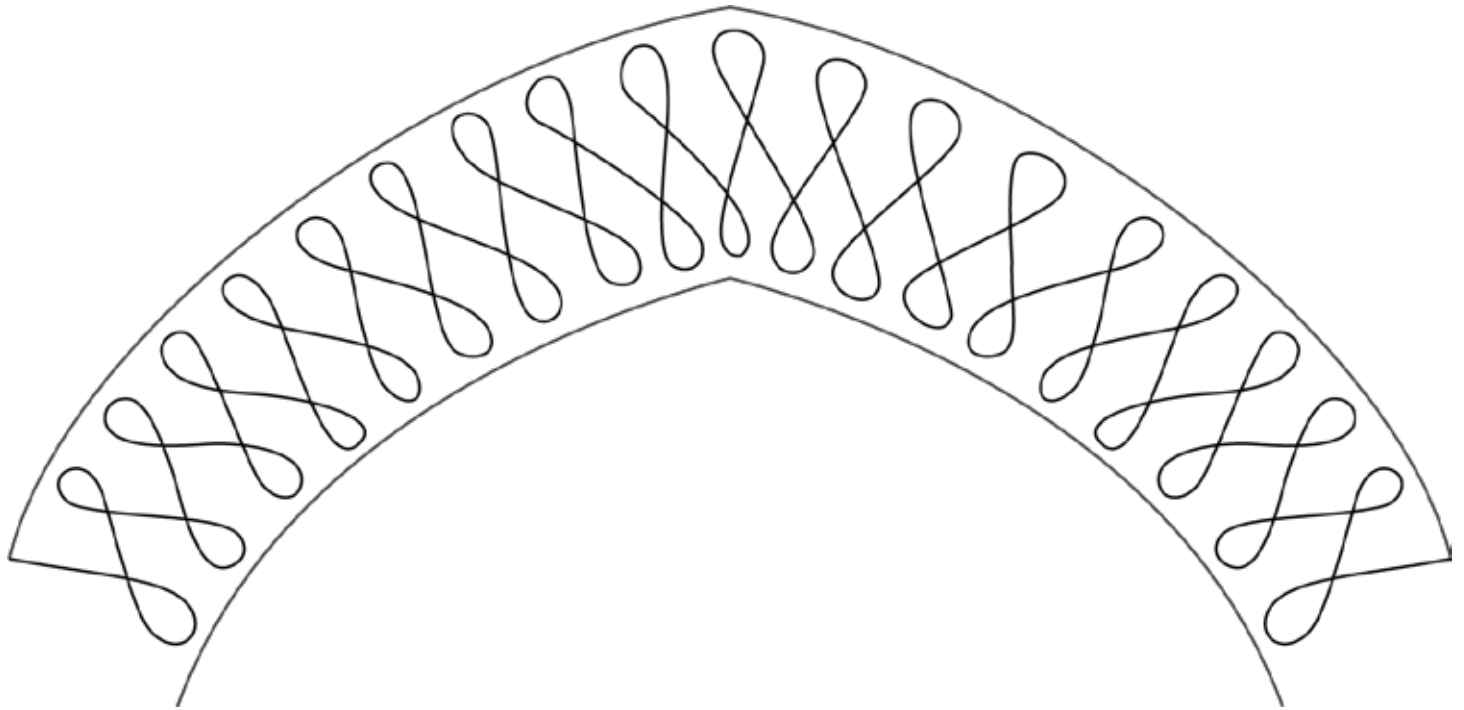
Auditioning Designs

Use the diagram below to audition quilting designs for the orange arcs of your Mandala panel.

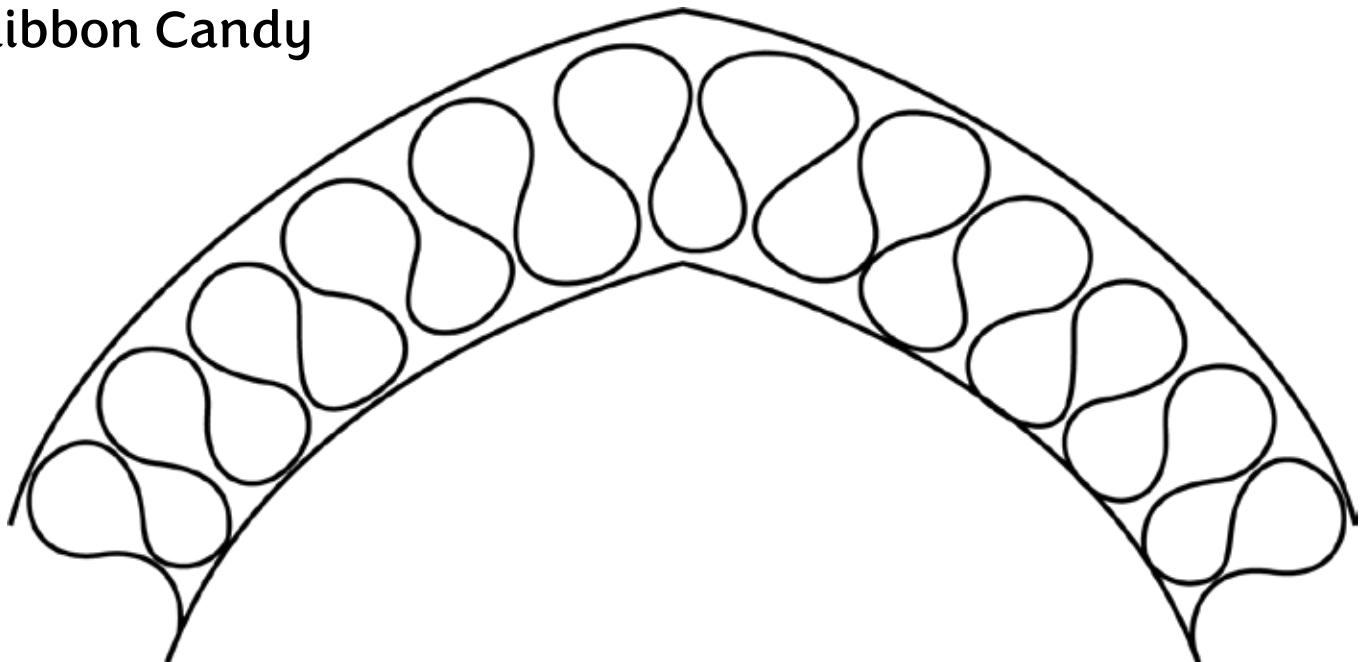




Wishbones



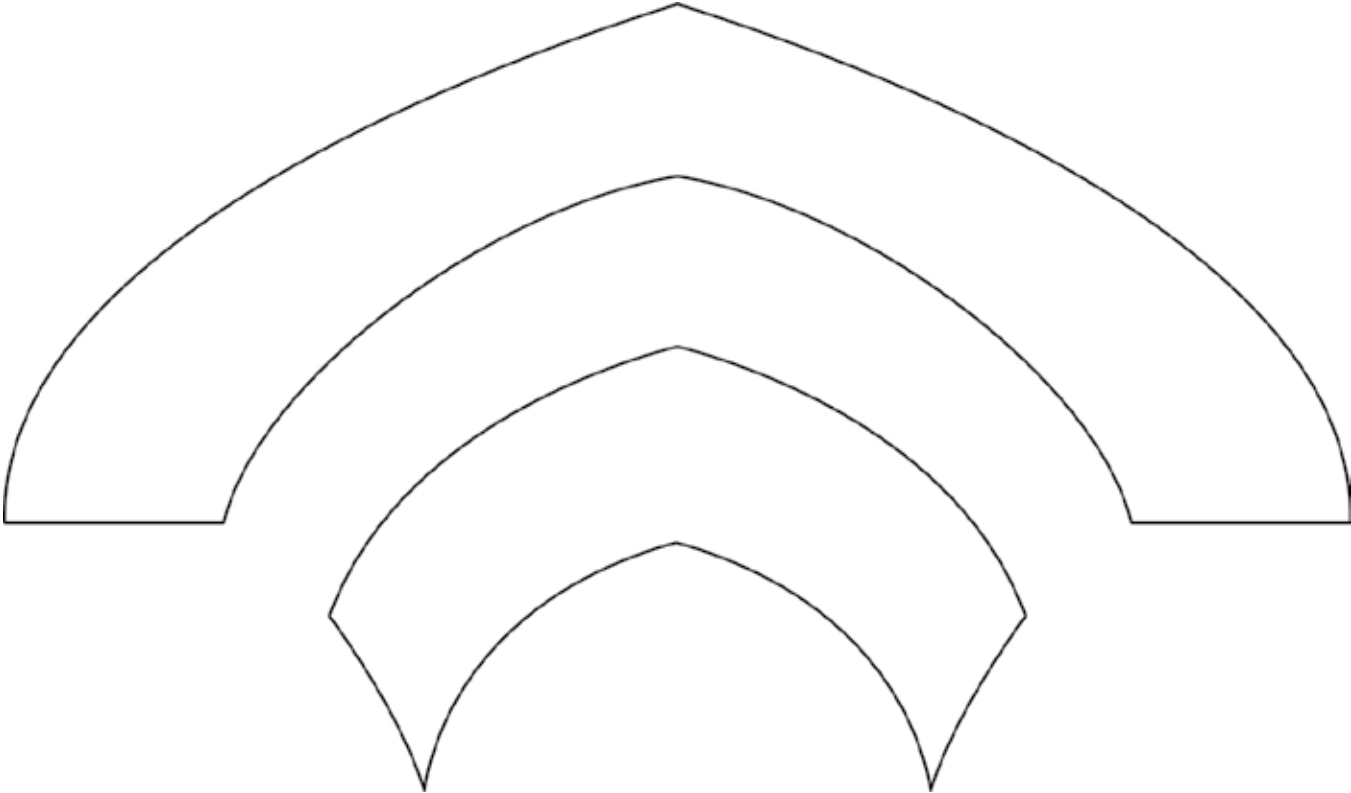
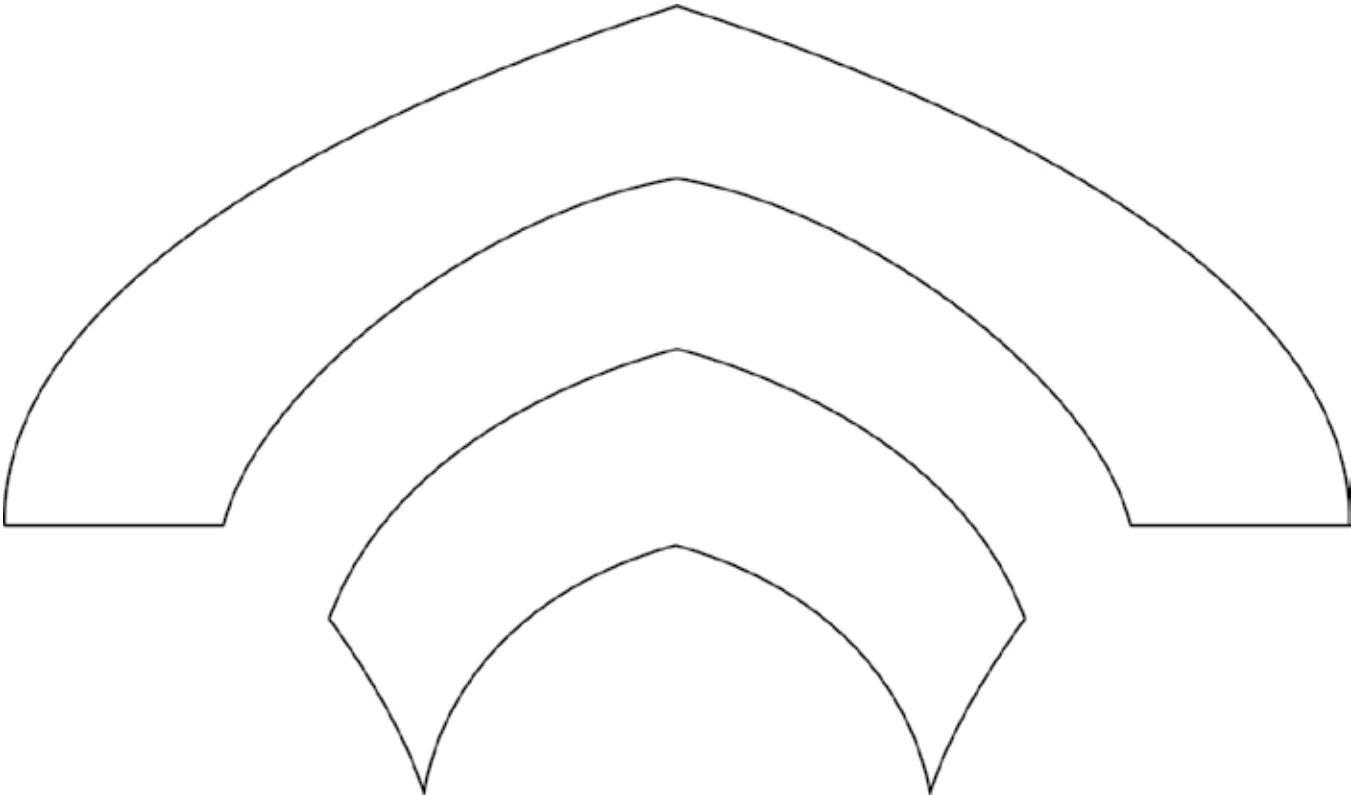
Ribbon Candy





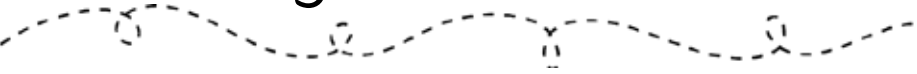
Audition Designs

Use the diagrams below to audition different designs for the arcs in the panel.



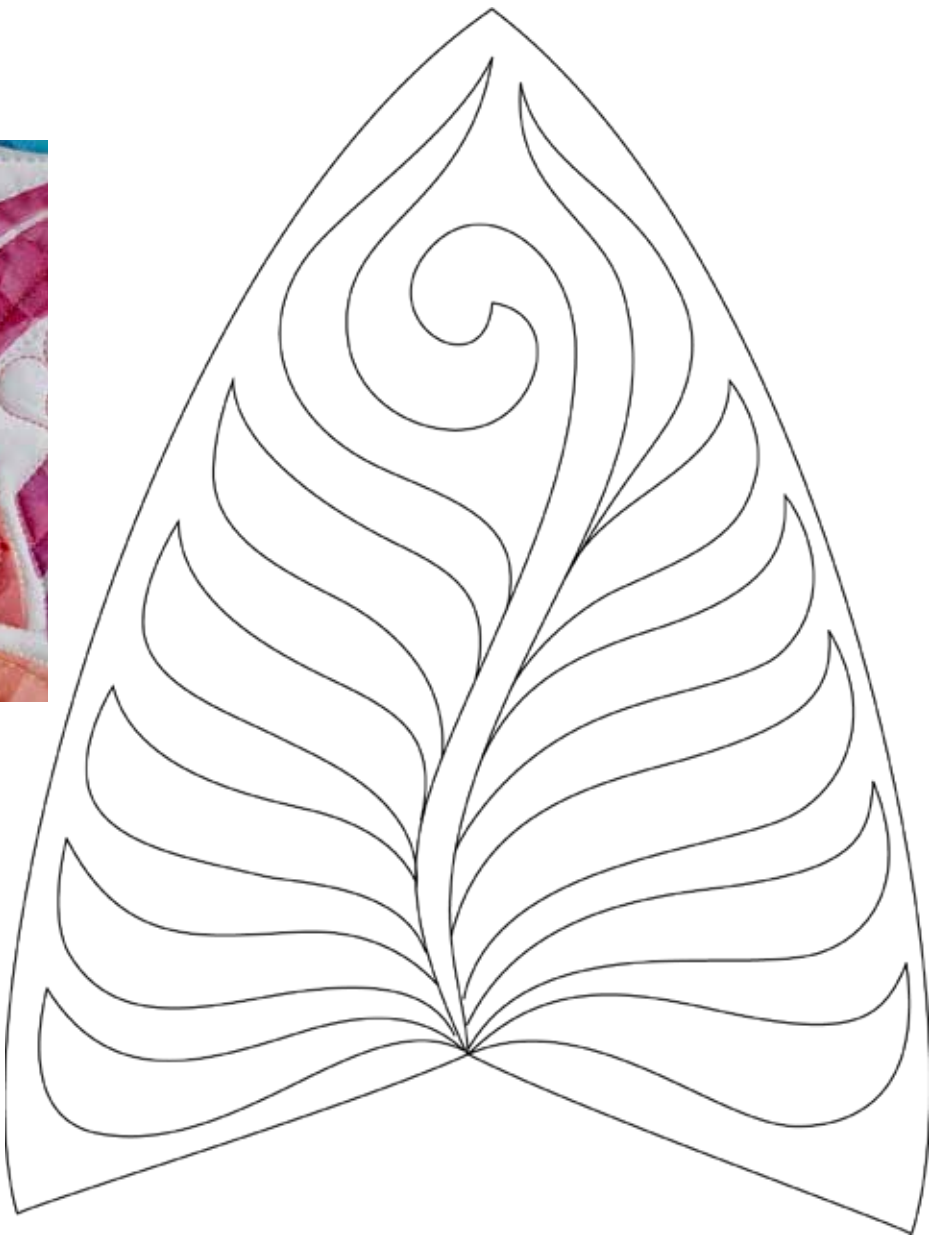


Quilting the Red Areas



The next portion of the panel that we are working on this week consists of the red areas. Wide and rounded, these irregularly-shaped areas might seem tricky to quilt at first. To fill in the shape and help give it a beautiful texture, we are going to revisit a couple of designs from last week: the plume feather and echo lines.

Plume Feathers



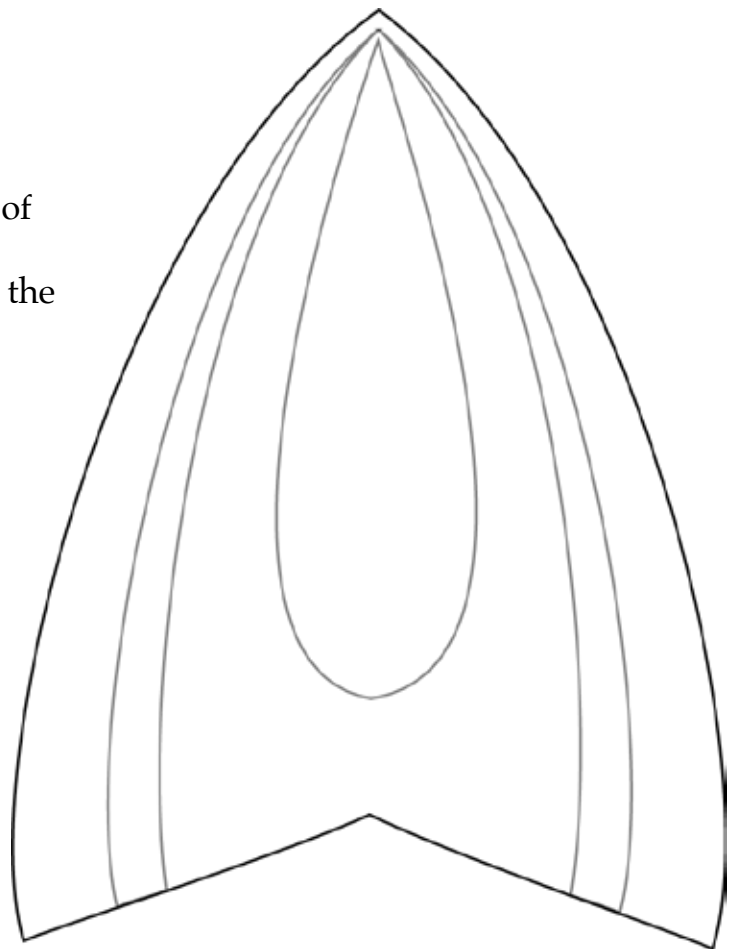


Echoes and Filler



Audition Designs

Use the diagrams below to audition quilting designs for the red portions of your Mandala panel. The diagram is close to actual size of the red area on the panel.





Quilting the White Clamshells

Nestled beneath the pink arcs and between the red shapes is a clamshell-shaped white area. While one could argue that this part of the panel is technically the background, that doesn't mean that we can't make it shine a bit with some fun quilting designs. If you purchased the coordinating thread collection, you can use the white or yellow thread in this area.....or, if you're feeling brave, use the taffy pink thread!

Continuous Curve





Echoes and Filler



Embellished Arcs



Audtioning Designs





Audtioning Designs

