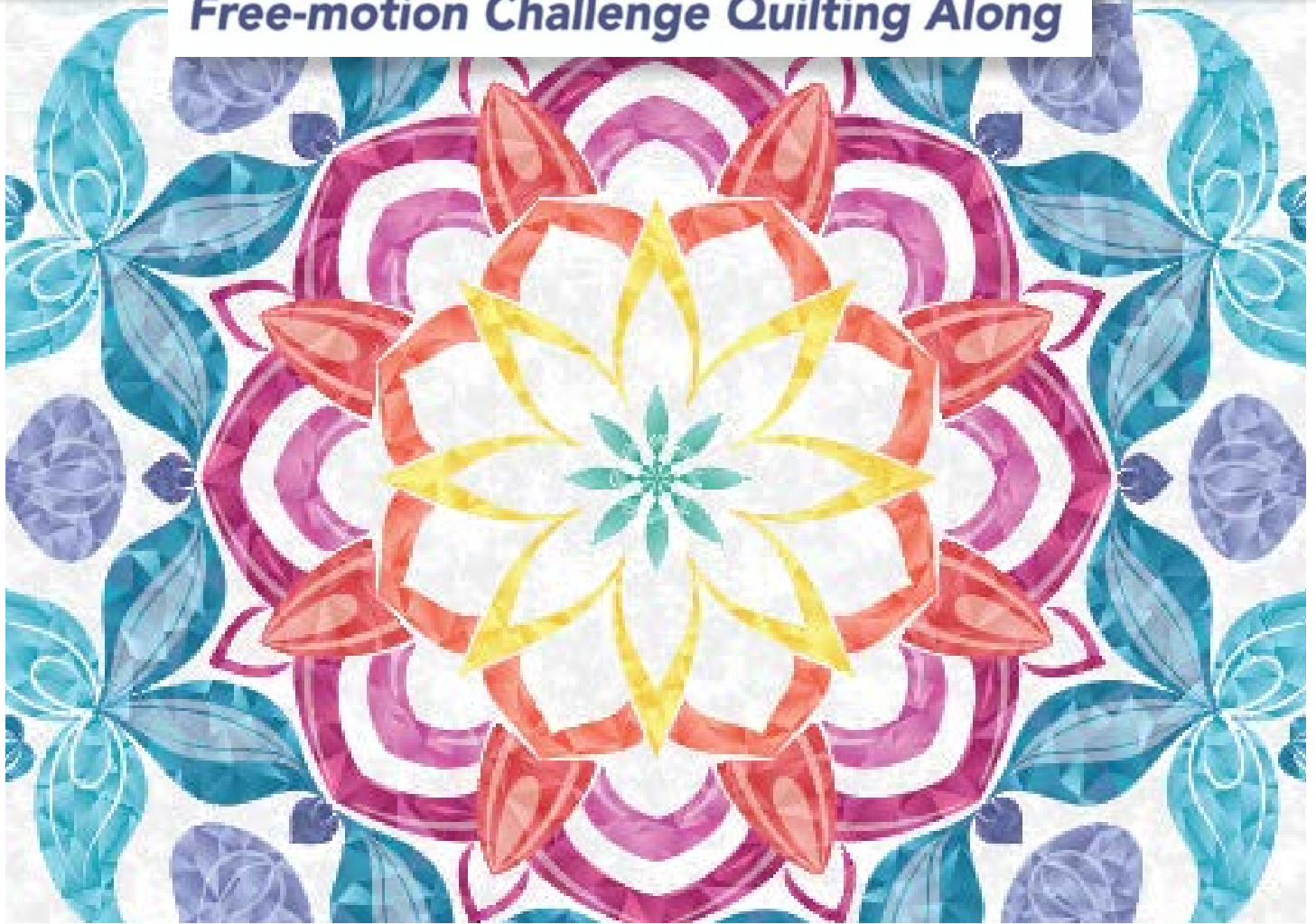# Mandala
Free-motion Challenge Quilting Along

Week 4 Quilting Diagrams & Tip Sheet
For more information about the challenge, visit FMQchallenge.com

In the next part of the Mandala Free-motion Challenge Quilting Along, we are moving onto the purple section of the panel. We are not only going to see how to create motifs that wrap around the purple elements of the panel, we'll also learn how to use echoing to highlight different sides of the area.

Scan the QR code to rewatch the Week 4 video tutorial.

Your Challenge

If you're quilting along with me on the custom Mandala panel, quilt the purple areas and the white areas around them with the designs of your choice. You can try some of the ones shown in the video, or come up with your own variations.

If you purchased the coordinating thread collection, use the lavender and white thread for this section.
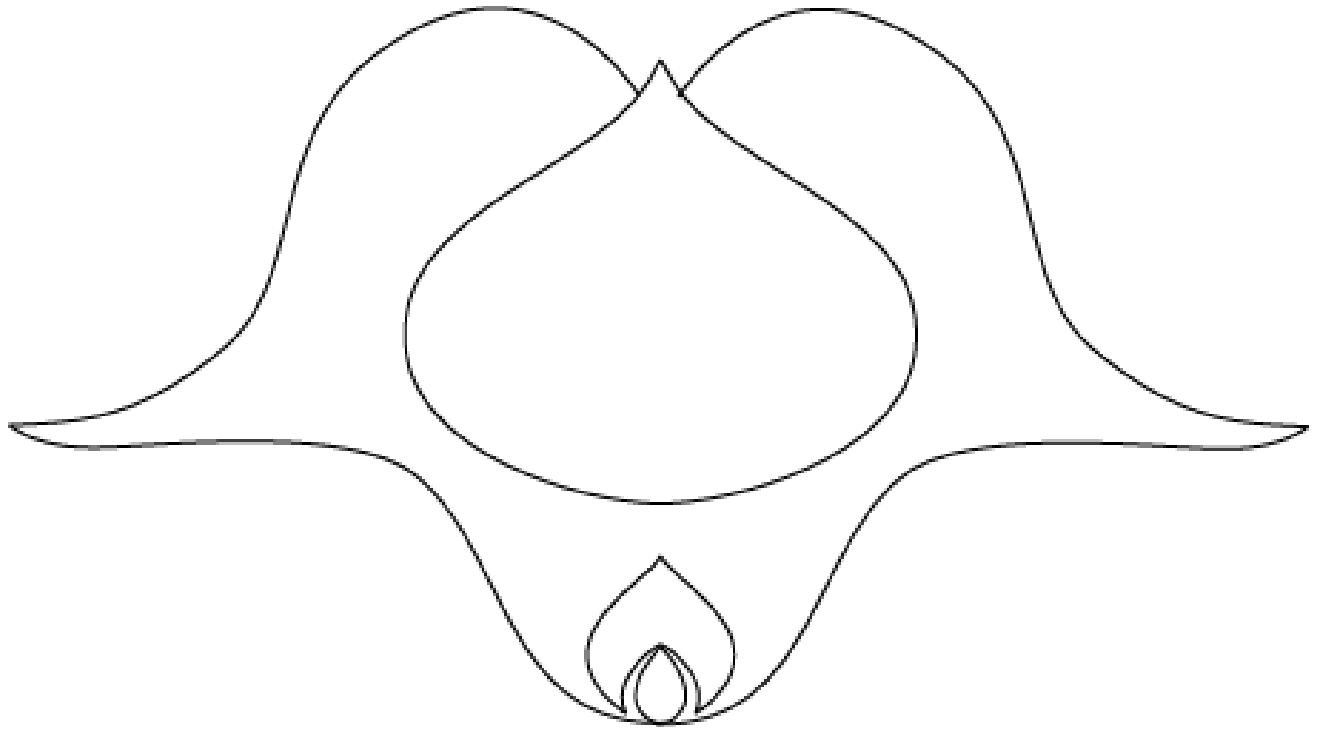
Quilting the Background

The white background areas that wrap around the purple teardrops on the panel are irregularly shaped, pointy in some areas and wider in others. There are several different options for dealing with areas such as this!

Option #1 – Creating Motifs

Audition Designs

Option #2 – Echoing

If the idea of quilting a feather motif seems like too much, quilting echo lines might be a better option! Even though we have already seen echoing a few times during this video series, these echo lines are a bit longer and have a change in direction as well. Just take your time quilting them and try to focus on keeping the lines smooth. You can choose to echo the top of the area or the bottom.
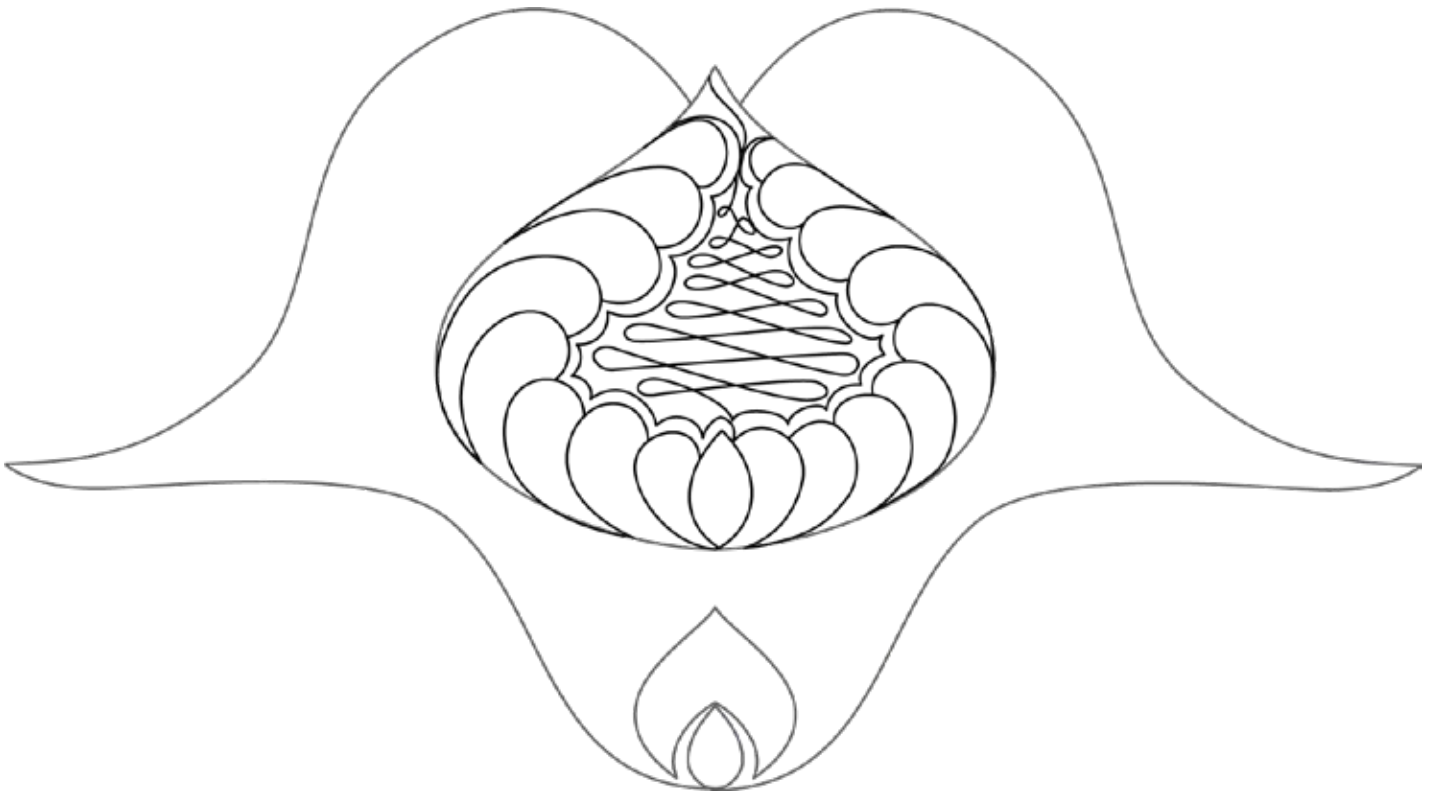
Quilting the Purple Area

The pretty purple teardrop shapes on this panel are the perfect opportunity to try out several different types of designs. Whether you pick a design that compliments the quilting in the white background (such as feathers) or keep it nice and simple with some echo lines, it's going to look great!
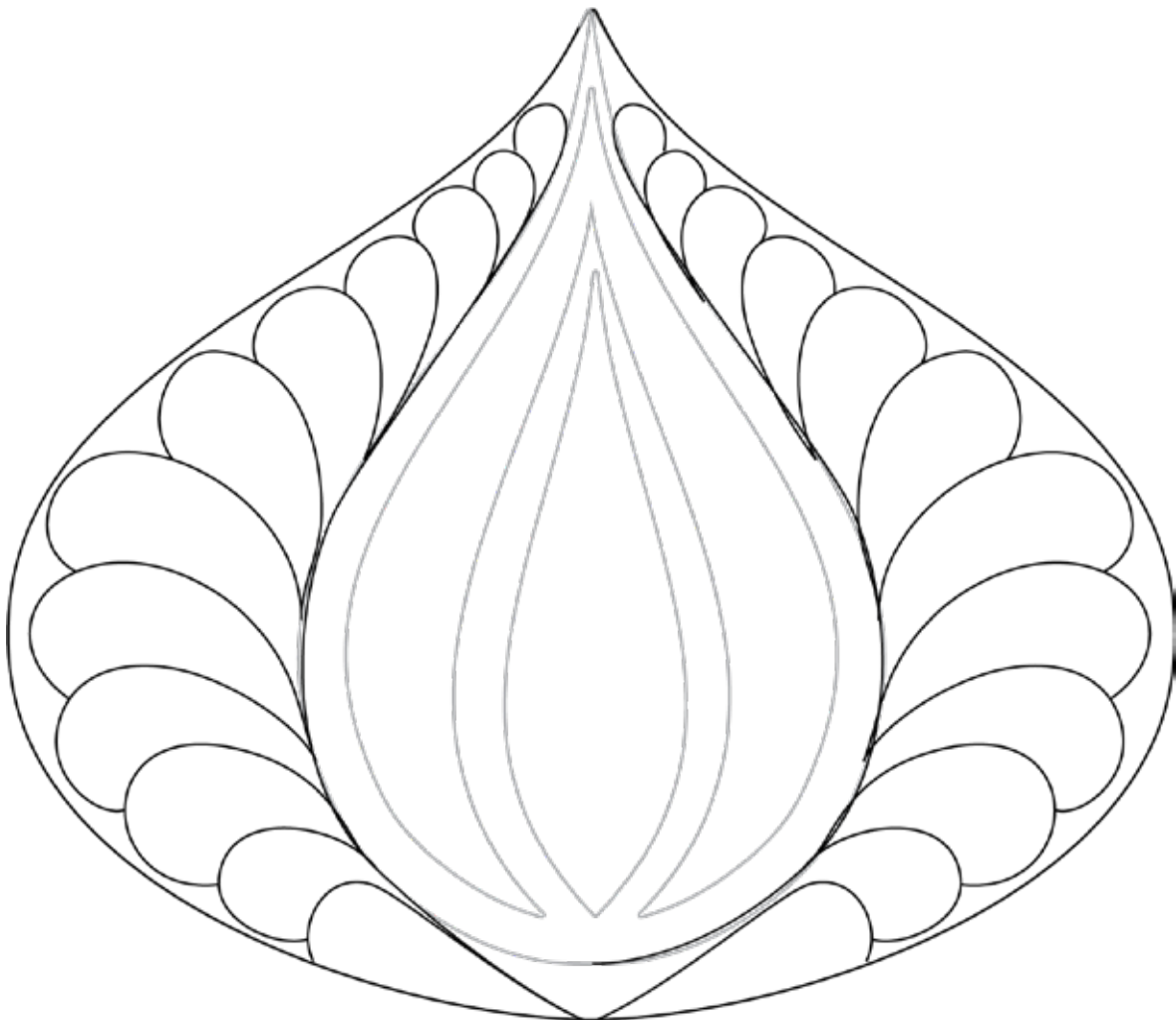
Option #1 - Feathers

Create the ultimate motif by combining feathers inside the purple areas as well as outside (as we saw earlier). It looks elegant and is actually not that difficult once you get the hang of it!

Option #2 – Opposite Feathers

If you didn't quilt feathers in the background area, try quilting feathers in the purple areas so that they face the opposite direction as before. Instead of using the outer edge of the area as the "spine", let's use the lines inside of the teardrop for our feather.

Audtioning Designs

Use the diagram below to audition different design options for your panel.