

Week 3 Quilting Diagrams & Tip Sheet

Let's get a little more curvy with this week's challenge, the Flower meander. It's a great way to create a different texture on your quilt...and with so many variations, I am sure you are going to love it!

Tips for the Flower Meander

This allover design is great for quilters of all skill levels, from beginner to advanced. Here are a few things to remember:

• Keep the Petals the Same Size

The petals in each row don't have to touch the row below and they don't have to land in a certain place. Instead, try to quilt them all the same size. This is what will give this design a gorgeous all over texture.

• Fill in the Gaps

People will notice a gap in the quilting before they notice an error. (How many times have you heard this throughout the challenge!) Don't worry about making your flowers perfect. Focus on filling in any gaps and it will look great.

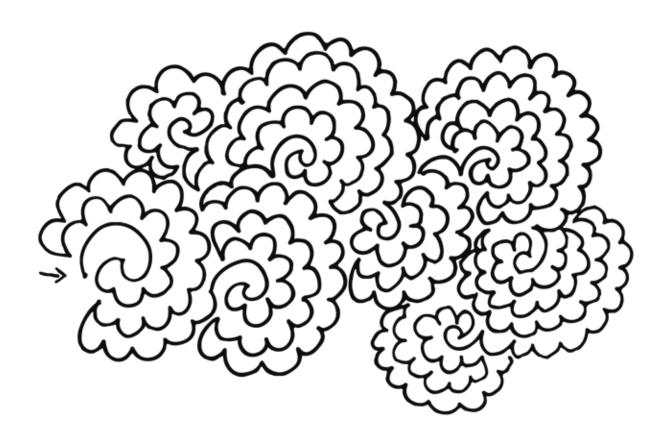
Use the Petals to Move Around

To move around the quilt, I usually suggest echoing. But in this instance, add more petals to move around when you need to fill in any unquilted areas. It's just like echoing, except the petal don't have to line up with the previously quilted one.





If you are having trouble quilting the design, practing tracing along the lines until you feel comfortable with the path of the design, then try quilting it on your quilt sandwich.



Your Challenge:

If you are quilting along with me on the custom challenge panel, fill in the area highlighted in red with the flower meander.

You can either quilt each section with a different design, or group sections together and fill them with the same design.

