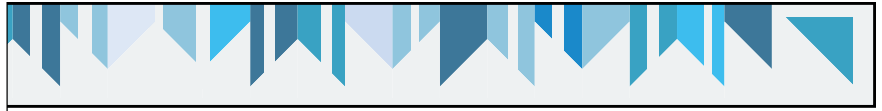


ECHOES & curves



Week 5 Quilting Diagrams

In this week's challenge we are leaving the blocks behind and will be using them in the background of our quilt. Using Serpentine lines as an all-over filler may seem a little far-fetched, but the truth is that it gives your quilt a gorgeous texture and helps you manage large areas.

Quilting the All-over Serpentes:

- This design works within a defined area that includes at least two boundaries. This could be the sides of a quilt, in between the seams of a block, or even two other quilting designs.
- All-over serpentes allow you to break larger areas into manageable chunks, making it a fun design to quilt no matter what type of machine you have.
- If you want the waves to have a more consistent look, you can mark out the wavy lines beforehand.
- Try changing the direction of the lines or varying the widths for different effects.



Your Challenge:

If you're quilting along with me on the custom Echoes and Curves panel, quilt the all-over serpentine lines in the area highlighted in red on the quilt.

Optional Challenge:

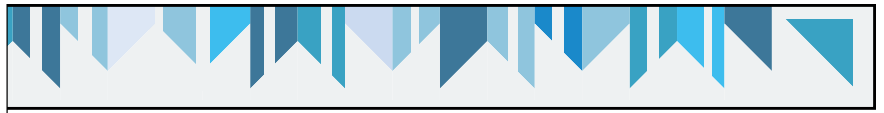
- Designate a few of the shapes in the area to highlight with echoing, then fill in the rest of the area with the all-over serpentes.



For more information about the challenge, visit FMQchallenge.com



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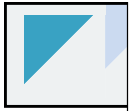
Allover Serpentine Inspiration



The Allover Serpentine design can help you show off your favorite portions of a quilt.



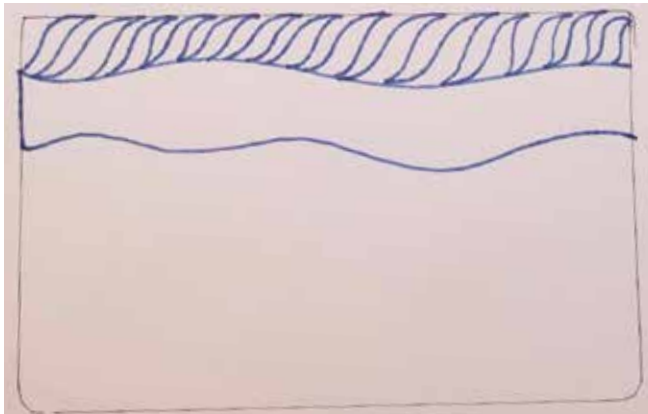
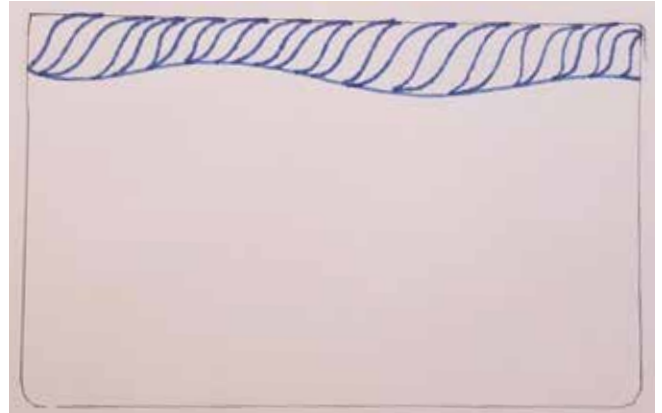
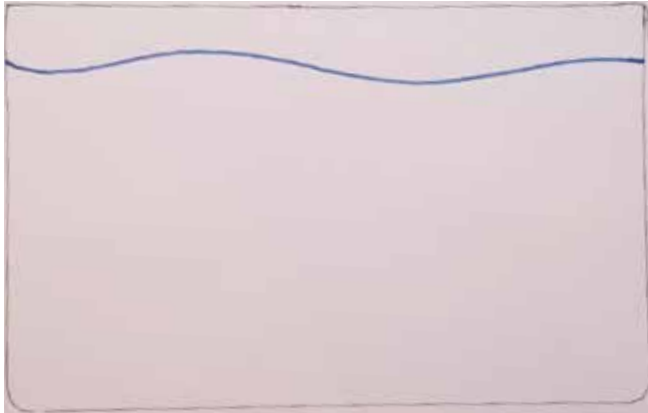
Changing the direction of the serpentine lines creates a fun secondary design.



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Quilting Diagrams



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Design Placement

If you can't decide which designs to use in each particular area, use this diagram to audition the design placement on your panel.

